



Inside:



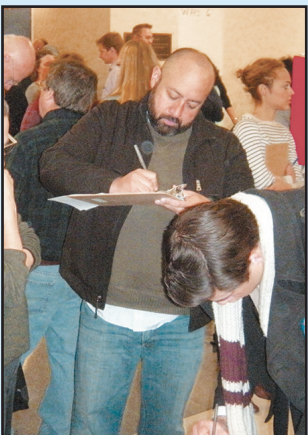
**Stories for
the telling**

page 3



**Extending art
station to station**

page 7



**The Dems have
gathered**

pages 12-13

Newstalk p.2

The Week in Crime p.4

Commentary p.10-11

Beacon Hill Roll Call . . . p.8

TV Logs p.22

Off The Shelf p.23

Scaled-down Union Square housing proposal nears approval



The original 74 residential unit development proposed for 181 and 197 Washington St. (pictured above) has been scaled down to 65 units (pictured below) and awaits final approval by the Planning Board.

By David R. Smith

The Planning Board is poised to approve a scaled-down project in Union Square after abutters appealed the original proposal's approval this past July.

The two properties being developed jointly between the Somerville Community Corporation (SSC) and a private developer are at 181 and 197 Washington St. Both buildings currently at each site will be demolished to make room for a mix of commercial/retail space along with market-rate and affordable residential units.

Representing the applicant (CPI-SSC, LLC), attorney Adam Dash presented the revised plans at the board's Feb. 20 meeting.

"We've made a lot of progress with the neighbors," he said, noting they had a neighborhood meeting with abutters and Ward 3 Aldermen Bob McWatters prior to coming back before the board last week.

The revised plans are part of the land court settlement agreement that, according to both sides, is all but finalized.

The original proposal was for a combined 84 housing units and retail/commercial space in two five-story buildings.

Continued on page 5

A journey with masks

By Dian Zhang

Magic takes place in Eric Bornstein's studio. There are white unicorns, wild tigers and Asian dragons. Bornstein doesn't need to wave his wand to create this magic; he just needs some paper, glue, paint...and imagination.

Bornstein is a professional mask maker, and he is also the founder of Behind the Mask Studio & Theatre in Davis Square, which is among the largest and best-known mask studios in New England. He has worked with masks for 33 years. In his 60-square-meter studio converted from a garage, masks crowd everywhere possible: on the walls, the tables, the shelves and even the bathroom door, leaving only a cramped aisle for one person to creep through.

He provides various masks for rent and sale to clients such as theaters, museums, parties and individuals. His customer requests range from simple Halloween masks to quirky company mascots.

"People come to me to express another side of themselves," Bornstein said. "This journey of masks is about unlocking

Continued on page 17



Photo by Dian Zhang

Master mask maker Eric Bornstein turns fantasies into reality as he puts his magic touch on the works he produces in his studio.



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NEWTALK

Happy birthday to some of our Villens, both here and away from us. That includes our good friend Eamon Fee, who can be seen in the Ville almost all the time. What a great guy and fantastic contractor. Rod Kreimeyer of Best Pest is also celebrating this week, but he's in Florida on vacation (long vacation). He's another great Villen out of Davis. To a good guy and our friend Sean Fitzgerald, who is everywhere and very committed to Somerville and involved here as well, we wish him HB. And we can't forget about Nancy Trane, the better half of Bob Trane, who is also celebrating this week. Happy birthday to Peter Miller, who is from here and has been very involved over the years. And to good friend and former *Boston Globe* person Debra Canzater of JP, who is a great lady and always has a big smile, we wish her happy birthday!

One of the many and gracious ladies here at *The Times*, Ms. Cam Toner, who does a great job, was recently in the hospital and should be home by the time this is out. We wish her the very best and hope she gets back on her feet very quickly. For all the fans of Ms. Cam's Olio, know that she will have older ones – at least this week. Believe it or not, she's never repeated the same questions. Like we say here, she's the sunshine of the office and we miss her!

It was nice to see a large attendance last Saturday morning for the Democratic caucus, which was held to elect delegates to the state convention coming up in June. And it was nice to see that the city is coming alive with activist again (maybe it was the ringing in of five new alderman?). We hear that this year's budget talks will be very interesting. Maybe the mayor might be surprised at some of the talk of various department cuts. Reminds us of the days of Mayor Mike Capuano and back through to Mayor Ralph, when the Board of Alderman was not a rubber stamp for the administration. We have a feeling that some of these budget meetings will be well attended this year. Keep an eye out for more.

Four job fairs next month, two of which are exclusively for Somerville residents, will feature employment opportunities at Assembly Row. Jobs are being offered at a variety of levels, including sales associates, manager and

Continued on page 11

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Comments of the Week

Response to *Letter to the Editor*

Marilyn says:

Please consider the many low income people not only in Somerville but across the state. Adding more items to the deposit requirement could pose a hardship for many families. Many of them drink water, or juices for health reasons, but if each bottle increased by a nickel they may need to eliminate their purchase. Also, Gatorade is invaluable for kids who play sports. And why, exactly, would Nantucket Nectars be included? What about Snapple, Red Bull, Life Water, and many other brands?

garbage says:

Gatorade is mostly sugar and chemicals. please don't call it invaluable for children. it's not marketed or intended for children. Ever see a child on their ads? Plain old water or juice is just fine.

cambridgeyuppie says:

Marilyn, Gatorade is liquid trash. Just look at the label on the side!

money back? says:

Marilyn, don't they get the money back?

cambridgeyuppie says:

Money back? This is America, pal... You snooze, you loose...

Response to *Somerville Lumber: Big store with a small store feel*

A.Moore says:

Harold Cohen was a great guy. I had an account there and one year I got screwed over big and didn't have money to pay the bill. Went in and talked to Harold and he just said pay what you can when you can. I did pay up eventually. But it helped to keep my going. Don't forget things like that.

Log onto TheSomervilleTimes.com to leave your own comments

TheSomervilleTimes.com poll of the week


In addition to breaking news, sports and opinion, TheSomervilleTimes.com also features a daily poll in which you, the reader, tell us where you come down on local issues. Last week's poll concerned your views on whether or not you are in favor of raising the minimum wage in the state of Massachusetts. If you don't agree with the results, simply log onto TheSomervilleTimes.com.

Are you in favor of raising the minimum wage in the state of Massachusetts?

Yes	<div></div>	76%
No	<div></div>	24%


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Everyone has a story to tell

Public invited to record theirs at the library

By Sarah Hopkinson

By the end of this year, 40 voices from Somerville will be memorialized in the archives at the Library of Congress. This is thanks to StoryCorps, a countrywide nonprofit that recently chose Somerville to be one of 10 pilot cities for its “StoryCorps @ Your Library” initiative.

Oral storytelling has a long history in human culture, where it was originally intended as both theater and a form of preservation. Over the last few decades, oral history has experienced a revival in the United States, as the nation recognizes the need to record the colorful lives of ordinary individuals. Now, with the help of the Somerville Public Library, Somerville has the unique opportunity to document its voices.

StoryCorps is an independent nonprofit that records the stories of individuals’ lives all over the United States. Thus far, they have collected over 45,000 interviews, each of which is archived in the American Folklife Center at the Library of Congress and played on their weekly show on NPR. The StoryCorps @ Your Library initiative is a two-year pilot program run in association with the American Library Association. The program provides libraries with both the equipment and training to record stories, while also helps the library become a center of community life.

Somerville has a colorful populace. Squeezed between other urban hubs, the neighborhoods are bedecked with history, eccentricities and diversity, and the city has a lot to tell. According to the Library Director

Maria Carpenter, Somerville is always looking for innovative projects with which to engage the community, and so StoryCorps seemed like a natural addition. Even prior to this newly launched venture, the Somerville Public Library was engaged with local history projects, and so it is well prepared to be one of its pilots.

“It has been really amazing bringing community members together,” Carpenter said. “When the project was first launched, all the volunteers from the library and our partners came together for training by StoryCorps, and it was wonderful to interact and find out why each partner was there. It is vitally important to record and preserve teen and community members’ voices and allow them to share their stories. This project is special. We are building community at the same time we are capturing Somerville history.”

Although the library encourages all Somerville residents to participate, it has chosen to focus on teen stories, as teens often have no voice but typically the most to say. As a result, the Somerville Public Library’s partners include the Library Teen Advisory Board, Somerville Public Schools, The Welcome Project, Books of Hope and Teen Empowerment, in addition to Council on Aging, Somerville Community Development Corporation, Harvard and Simmons. One of the partners, Teen Empowerment, successfully recorded their first four teen stories last week.

One of the program’s volunteers is George Michael Hakim, a local schoolteacher who learned about the program from



Somerville kids are participating with the library and StoryCorps through Teen Empowerment.

a fiction-writing workshop at the Somerville Public Library. He was asked by a woman in his workshop to record a story with her, although they barely knew one another.

“It was almost like a first date,” he said. “We asked each other all the questions you would ask on the first date. She told me how she was doing her PhD at Harvard but was from Malaysia and had had four heart surgeries. She asked me why I was writing, and I talked about being a teacher.”

After recording his story, Hakim decided to volunteer with the program as he realized what a unique opportunity it was for Somerville to assert its identity and become a bastion of culture. Having lived in Somerville for two years, he understands how much the city has to offer.

“I have met so many interesting

people here,” he said. “The neighborhoods are filled with dichotomies, from residents who have lived here their whole lives to the new young demographic leaking in from Cambridge.”

The Somerville StoryCorps project has already begun filtering through the community, and there have been 23 stories recorded to date. Carpenter, however, still encourages other volunteers to drop in throughout the year and document their stories. Now that the library owns recording equipment and has trained volunteers, she hopes the Somerville Public Library will remain a center of local and oral history, even after the pilot program has concluded.

The Somerville Public Library hosted a special Valentine’s Day recording session for individuals and families to talk about all things relating

to love. One family came in to record their story. Their story was not about romantic love or unrequited love, but rather about parents’ love for their child. Stories such as these illustrate how the ordinary and familiar aspects of life are far from ordinary and, as Hakim describes, how preserving oral history is important in a way that surpasses its potential in our technological age.

Saturday, March 1, Books of Hope, a literacy empowerment program that brings creative writing workshops to at-risk urban and immigrant youth, will hold a StoryCorps recording session at the library. Anyone interested in sharing their story during any upcoming StoryCorps sessions can sign up in the Teen Room or call 617-623-5000, ext. 2936, or email Maria Carpenter at mcarpenter@somervillema.gov.

Board of Aldermen supports minimum-wage increase

By Izak Shapiro

The Board of Aldermen met in the Aldermanic Chambers Tuesday, Feb. 18. The meeting—joyful and efficient for the majority of its session—began with sadness. Alderman at Large John M. Connolly requested a moment of silence for Thomas M. Sullivan, a longtime Somerville resident, World War II veteran and lover of recreational sports who passed away earlier this month at the age of 96.

A few Somerville residents sat in the audience section of the chambers. One of the residents, labor union organizer Rand Wilson, represented the resolution of raising the mini-

um wage to \$11 an hour. In November, the Massachusetts Senate passed the vote to raise the minimum wage from \$8 to \$11 an hour, a rate that would give state residents the highest minimum wage in the country. However, some fear the bill, if passed through the Senate, would be accompanied with a cut to unemployment benefits.

“We want a clean bill, or no bill at all,” Wilson said in reference to the potential accompaniment of the wage raise with cuts to unemployment benefits. “We’ll just go to the ballot.”

The Board of Aldermen unanimously echoed Wilson’s passion. They adopted the

resolution and hoped the bill would not be forced to a vote on the ballot in order to avoid any cuts to other benefits. They will inform the Senate of their full approval of the bill. If the bill officially passes, the minimum wage will rise to \$9 on July 1, \$10 next July and \$11 the following July.

Jerry Bowser, also known as the “Boston Brawler” from his professional wrestling days, was another member of the audience. After suffering a stroke following a wrestling victory at Madison Square Garden in 2001, he was told he would be paralyzed for the rest of his life. Bowser trained himself beyond just being able to move again. He pro-

posed to the Board his idea: He wants to carry, in a wheelbarrow, 2,350 pounds across Ball Square in order to raise money for two friends of his who each lost a leg during last year’s Boston Marathon bombing. It will cost each man \$1.4 million to get and maintain prosthetic leg through the age of 70.

“We don’t ever want to inconvenience the city,” Bowser said in his subtlety gruff voice. “We just want to bring something good to the city.”

Bowser did something similar in Washington, D.C., for American soldiers. He carried 800 pounds for 15 miles in seven hours. He broke a hand in the process. The board ap-

proved Bowser’s proposal. He will push the 2,350 pounds in a wheelbarrow across Ball Square starting at 1 p.m. April 19.

The board, amidst their long list of items and orders, focused on a couple of other key topics. They decided, unanimously, to investigate the process for residents who need to obtain permits and contracts after experiencing a home fire or another form of domestic disaster. After several recent incidents, the city found residents often suffer unjust economic loss in the post-disaster process due to the amount of contracts and permits necessary to repair the home.

THE WEEK IN CRIME

By Jim Clark

Snow damage heavier than expected

Police officers were dispatched to the intersection of Temple and Puritan Roads just after midnight last Wednesday on a report of a motor vehicle accident. Upon arrival, officers failed to immediately locate any damaged vehicles at the intersection, but after a brief search did locate one nearby. As officers approached the vehicle they spotted a man, later identified as Andrew Pearson, 33, of North Reading, talking on a cell phone. When asked if he saw what happened, Pearson reportedly told the officers that he had not, but shortly thereafter said that the vehicle was his. The car appeared to be badly damaged, with the front end dented and the bumper hanging off, according to reports. Additionally, the hood and grill were bent and the passenger side of the front end had been pushed in and was partly torn away. Pearson reportedly told the officers that his vehicle had been struck by another car, but he could offer them no description of it. A search of the immediate vicinity turned up no other damaged vehicle, police said. Pearson eventually told the officers that he had a bit too much to drink and should not be driving, and that he had hit a snow bank while trying to make a turn, according to reports. The officers on the scene reportedly felt that the damage to the vehicle was too extensive to be explained by hitting the nearby snow. Pearson then reportedly consented to performing a number of field sobriety tests, which police say he failed. As police escorted Pearson to his car to retrieve his car keys and ID, he reportedly tripped over a snow bank and fell. Pearson was placed under arrest and charged with operation of a motor vehicle under the influence of liquor.

Crime Tip Hotline: 617-776-7210

SOMERVILLE POLICE CRIME LOG

Arrests: Joseph MacKenson , 30, of 5 Cherry St., Medford, February 19, 12:17 a.m., arrested at 1370 Broadway on a charge of assault and battery. Gardy Ferdinand , 26, of 130 Bowden, Lowell, February 20, 12:16 p.m., arrested at McGrath Hwy. on charges of drug violation near a school, possession of a counterfeit note, and distribution of a class B drug. Elder Palma , 23, of 14 Albany Terr., Lynn, February 20, 6:27 p.m., arrested at 42 Marshall St. on warrant charges of assault and battery, threat to commit a crime, and assault and battery with a dangerous weapon. James Radochia , 21, of 36 Whitman St., February 21, 4:12 a.m., arrested at 85 Packard Ave. on charges of disturbing the peace, felony nighttime	breaking and entering, and trespassing. Kolleen Benoit , 34, of 4 Jean Rd., Arlington, February 22, 2:06 p.m., arrested at 329 Somerville Ave. on warrant charges of falsely endorsing a promissory note, receiving stolen property under \$250, and attempt to commit a crime. Moises Reyes , 34, of 157 Walnut St., February 22, 2:48 p.m., arrested at 350 Lowell St. on warrant charges of number plate violation, uninsured motor vehicle or trailer, possession of a class B drug, operation of a motor vehicle with suspended registration, and unlicensed operation of a motor vehicle. Andrew Pearson , 33, of 15 Main St., North Reading, February 23, 6:42 a.m., arrested at Puritan Rd. on a charge of operation of a motor vehicle under the influence of liquor.	Kathleen Piracini , 32, of 19 Littles Ln., Peabody, February 23, 1:25 p.m., arrested at 105 Middlesex Ave. on a charge of larceny over \$250 and on warrant charges of larceny over \$250 and operation of a motor vehicle with a suspended license. Lea Antille-Evans , 28, of 5 Walker Ave., Amesbury, February 23, 1:25 p.m., arrested at 105 Middlesex Ave. on a warrant charge of conspiracy to violate drug law.	February 17, 1:50 p.m., police reported a theft at Highland Ave. February 17, 1:53 p.m., police reported a theft at Highland Ave. February 17, 2:28 p.m., police reported a theft at 338 Broadway. February 19, 1:50 p.m., police reported a theft at Pearl St. February 19, 4:01 p.m., police reported a theft at Grant St. February 21, 3:31 p.m., police reported a theft at Highland Ave. February 21, 7:20 p.m., police reported a theft at Merriam St. February 22, 7:02 a.m., police reported a theft at 270 Highland Ave.	Washington St. February 20, 1:21 p.m., police reported a vehicle theft at Lowell St. Assault: February 19, 12:17 a.m., police reported an assault at 1370 Broadway. February 20, 1:32 p.m., police reported an assault at Willow Ave. February 20, 8:50 p.m., police reported an assault at Memorial Rd. February 21, 11:50 p.m., police reported an assault at 4 College Ave. Disorderly Conduct: February 17, 9:57 p.m., police reported a disorderly conduct at 256 Elm St. Drug Violation: February 20, 12:16 p.m., police reported a drug violation at McGrath Hwy.
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More dumpsters inspected, registered to battle rodent problem

By David R. Smith

According to the city, 193 previously unregistered dumpsters have been registered following inspections of businesses by the code enforcement officer hired by the city's inspectional services in October following the approved creation of the position this past June. The effort has been undertaken to reduce the city's rodent population, as ensuring that dumpsters are being properly maintained and cleaned denies rodents a food source. "This is a strategically targeted initiative to reduce the ro-

dent population that has been shown to be very effective elsewhere," Director of Inspectional Services Goran Smiljic said. "The new plan builds upon and expands previous rodent control efforts with a number of new and innovative tools that each take on a different aspect of the problem." The city's Integrated Pest Management Plan includes providing free rodent control for qualifying residential properties; uniform residential trash barrels with closed lid requirements coupled with increased trash ordinance enforcement; testing of rodent fertility management

found highly effective as piloted by the New York City subway system; and the founding of the interdepartmental Rodent Action Team (RAT) to accelerate rodent control efforts. "Along with other initiatives included in our aggressive new Pest Management Plan that builds on previous rodent control efforts, we are tackling this problem from every angle and with every resource," Mayor Joseph Curtatone said. "We've committed to this aggressive, comprehensive plan, and with the help of the community we will lead the way in municipal pest management."



Master developers to present their ideas for Union Square

By Douglas Yu

The city presented an executive summary of the 10 master development proposals last Wednesday to the members of the Union Square Citizens Advisory Committee (CAC) at the Argenziano School.

The master developer partner will work with the city, the Somerville Redevelopment Authority, current property owners and community members to design and implement the first phase of the Union Square Revitalization Plan, which includes the redevelopment of seven key parcels identified in the plan.

"The relocation of Lechmere Station will be happening between 2016 and 2017," Director of Economic Development for the Office of Strategic Planning and Community Development (OSPCD) Edward O'Donnell said. "So much of what we've done here is through the SomerVision process, which identifies the goals we hope to attain in 20 years."

SomerVision was created in 2009 as a future vision for the city. The community planning process involves Somerville residents and the city's planning staff. Among its key goals, the

plan calls for 30,000 new jobs for Somerville workers and entrepreneurs and 6,000 new housing units.

"The public needs to be informed of what's been happening in the past and where to go in the future," O'Donnell said. "We are looking for planners with financial capacity and multiple project experience."

Public transportation is part of the infrastructure in the city. O'Donnell said that master developers need to work with the MBTA, and they need to embrace all the goals outlined in SomerVision.

Master developers cannot start redeveloping certain areas in Somerville until the infrastructure has been built, according to CAC Chairman Wig Zamore. Inner Belt is one of the areas to be redeveloped.

"Some areas undergo large transformation. Brick Bottom and Inner Belt will also be part of the transforming areas," Zamore said. "Nobody has really started redevelopment [at Inner Belt] until you've lined up the infrastructure. It includes transportation infrastructure, water, sewer and so on."

Zamore also said the committee would not hire the master

developer. The first step for the committee is to come up with a recommendation to the Somerville Redevelopment Authority (SRA) as to which master developer is the most appropriate for Union Square.

"It's up to the city," Zamore said. "The city and SRA will legally select the developers. We are just advisory. When the developers are selected, we as a committee will go over the developers' proposals."

During the question-and-answer period with the committee last Wednesday, Mimi Graney, Union Square Main Streets' executive director, asked about the roles of the CAC and LDA (land disposition agreement) when master developers make a deal with property owners separately.

O'Donnell clarified that the SRA would be responsible for shaping the terms of the LDA.

"The LDA is an important document because it specifies what the developer's plan would be within an individual block," he said. "If it is a private-sale transaction, the LDA will simply decide what will be built."

When it comes to the criteria of choosing a master developer, Zamore said there is a require-

ment regarding their contribution to affordable housing.

"Boston has this kind of requirement, too, but it hasn't been enforcing it yet," he said.

The increasingly expensive housing has driven a lot of long-term Somerville residents out of their neighborhoods, raising concerns about maintaining the city's eclectic population.

CAC member Joe Beckmann said the committee is concerned about keeping Somerville's diversity.

"It's very rare for developers to focus on maintaining the diversity of a city," he said. "If we can show that it's possible to redevelop and still preserve the diversity of the community, it's a big lesson for the world."

According to Beckmann, of the 10 proposals, three to five proposals reinforce diversity. Each proposal has a number of team members. Besides master developers, they include architects, transportation engineers and landscapers.

CAC will allow the master developer applicants to present their proposals over the course of three upcoming meetings. The public will have a chance to get involved in the discussions.

In Memoriam

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Scaled-down Union Square housing proposal nears approval

CONT. FROM PG 1

The proposal approved this past summer was for 74 units. The current plans have reduced that number to 65 units in two four-story building. Because there are fewer units, there is also less parking, eliminating the need for a parking deck included in the original plans. Parking is now in the rear of the buildings and accessed exclusively off of Washington Street.

The 181 Washington St. property, which will be where SCC builds its 35 one- to three-bedroom affordable housing units, was last used as the Somerville Boys and Girls Club, which closed in 2010. Prior to that, it was the Charles G. Pope School and had also served as the home of the school department. The 197 Washington St. property, where what is being called the

"CPI building" will be built, is currently home to the Co-ta-Struzziero Funeral Home.

The reduction in the overall scale of each building did more than just reduce the total number of units. The first floor of the SCC building, which the organization planned to use as its own office space, will now be used for three of the 35 apartments. Dash said the SCC needed to maintain the original number of units to secure grant funding for the project.

The 30 one- and two-bedroom units in the CPI building, four of which will be earmarked as affordable under the city's inclusionary zoning bylaw, will be sold as condos and not managed as rental apartments as first proposed, a move, Dash said, necessary to make the scaled-down project

economically feasible.

The materials and aesthetics of the buildings will be maintained in the new design.

More than one person in attendance, although supportive of the project, said it was unfortunate the changes only came about through legal action.

"I find it hard to believe – in fact, I don't believe – you didn't come to us with this project six months ago," Planning Board member Michael Capuano told Dash.

"We're not in love with this," Dash responded. "It's a different economic model. It's not what they wanted to do."

"It's really tragic that it's taken this process to get to this point," Boston Street resident Timothy Talun said.

Another resident echoed that remark.

"I don't want my neighbors to feel they have to bring a lawsuit to things done," he said.

And it wasn't just the abutters who felt that way.

"We need to find a way to get it done before it gets to this," Planning Board member Joe Favalaro said.

Despite the feelings about how the revisions came about, abutters stressed they were happy with the end results.

"This has been responsibly developed," Cherry Street resident Frank Berman said. "This has been a responsible response to the concerns, and the longer we wait, the more expensive it gets."

Stone Street resident Stuart Dash added that what abutters to this project achieved should serve as an inspiration to others.

"I'm very happy to see these changes," he said. "I look forward

to the scale of this project setting a precedent."

As of last week's meeting, the settlement agreement had not been finalized, leading the board to ask Dash if the project could be held off until its next meeting. While he said it could, he also expressed concern should the meeting be cancelled and rescheduled, as many city meetings have been postponed this winter due to the weather.

"It's not a death knell," he said, "as long as (the meeting) happens."

Not wanting to vote before the settlement was finalized, the board voted to continue the hearing to March 6.

"We've come this far," Planning Board member Elizabeth Moroney said. "Let's not end on a bad note."



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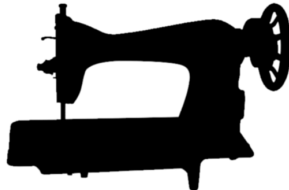
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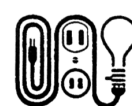
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Arts on the Green Line Extension

By Claire Felter

On a large projector screen in a dimmed conference room is a two-dimensional visual of the future Washington Street T Station in Somerville. The image displays a brand new gallery, a hallway clear of the grime that collects over time in older subway stations. There is something else absent as well, though. Several hologram-like people placed into the picture stare at a stark white wall – an allusion to the filling of these blank panels with artwork when the station is constructed in several years' time.

"There are opportunities for art and some really unique architecture," Karen Arpino-Schaffer said to a roomful of artists both young and old.

Schaffer is deputy program manager for HDR/Gilbane, the program and construction management team for the MBTA's Green Line Extension (GLX).

The Feb. 6 information ses-

project," Lackner said during a phone interview.

Lackner's team didn't know, though, if funds would be allocated towards an arts project. In December, Secretary of Massachusetts Department of Transportation Richard Davey made the announcement that 0.5 percent of construction cost of the new stations, estimated at \$225,000, was to be dedicated to the arts. Lackner and her colleagues had already drafted an integrated art policy that conformed to Federal Transit Authority guidelines, so once they received notice that funds would be available, the team drew up a request for qualifications to bring a few artists on to the team. A selection committee will choose up to three artists, each of who will receive a portion of the budget as compensation for his/her work.

Joe Barillaro, an artist and Somerville resident, is one of the applicants vying for a spot

project, the art won't be akin to pieces in a museum or sculptures found in parks or town squares. The works will only be enhancements to building features like lighting, fencing and paneling, which would already be required within the construction of the stations.

Similar projects can be seen in public transit systems all over the world in places such as Taiwan, Paris and Singapore. In 2012, the Memphis Area Transit Authority in Tennessee sought artists to design bus stop shelters.

"Most people would like to have art in transit"

With works by more than 150 artists, over 90 of Stockholm's 100 subway stations are adorned with art. The city's tourism site boasts that the transit system is the world's longest art exhibit at 110 kilometers. The Metropolitan Transit Authority claims a similar feat on its site, stating that the New York City subway is the world's largest art museum. The online Subway Art Guide shows 274 different works, all commissioned through New York City's Arts for Transit program.

The GLX project isn't even the first of its kind in Boston. In the late 1970s, the Cambridge Arts Council and MBTA received grants for a program entitled Arts on the Line, which would place contemporary works into subway stations that were part of the then-ongoing Red Line Extension. Twenty pieces of art were incorporated into the Harvard Square, Porter Square, Davis Square and Alewife stations. The program was later expanded to 12 more stations, according to the Harvard Square website, and the MBTA partnered with non-profit UrbanArts in the 1980s to bring art to stations along the Orange Line.

Despite the similarities to past initiatives, Lackner states that the process for creating the Arts Commission for the new Green Line stations has been quite different from the Arts on the Line project.

"The state required that there be a percent for art, and that's how the Arts on the Line project happened," Lackner said.



Photos by Claire Felter

Porter Square Station: Glove Cycle by Mags Harries.

Without policy necessitating the use of federal funds for art, the push has to come from somewhere else – in this case, from heads like Secretary Davey who happen to be arts supporters.

Statements by project sponsors typically cite a desire to enhance the rider experience as the main reason for commissioning art in public transportation systems, but the question arises whether public art in spaces like transit stations has any real impact.

Ixia, a public art think tank based in Birmingham, England, conducted a 2012 survey of nearly 600 people and found that participants felt the most important role of public art lay in shaping local, regional and national identities.

Similar conclusions came out of a survey of approximately 43,000 people done by The

Knight Foundation and Gallup, which found that an area's aesthetics ranked in the top three qualities, along with openness and social offerings such as entertainment venues, which drive a person's attachment to his or her community.

For Lackner, the only question was if the funding would come. There was never doubt about the project being beneficial to residents.

"Most people would like to have art in transit," Lackner said, "and we just haven't been able to do it for some time."

Lackner was already envisioning a more subtle benefit for Green Line riders when she spoke to potential applicants at the information session.

"Not everyone will be reading the signs," she said, "but maybe they can read the art and know that they're home."



Alewife Station: Maple, stainless steel sculptural bench (1 of 2) done by William Keyser, Jr.

sion where these station visuals were displayed was one of the first steps for the GLX Arts Commission Project, which will procure several artists to help design art for the new stations. The MBTA's design team gave an overview of plans for the new Washington Street, Union Square and Lechmere stations and identified for artists potential spots where their works could be incorporated.

MBTA Director of Design and Architecture Marggie Lackner said there had been interest in including an artistic aspect from the beginning stages of the Green Line Extension project.

"When we were having early community meetings throughout the corridor, a number of people, many of whom represented arts organizations, made it clear that they wanted to have art somehow involved with the

on the design team. No stranger to public art, Barillaro has done two large-scale murals in Somerville parks, and he repurposed an old phone box in Davis Square as part of a Somerville Arts Council project.

"I have been able to branch out and do a little public art," Barillaro said. "It's something I want to be able to dial up, but I usually have to do free or on a volunteer basis."

Barillaro has made a living for the past 20 years by designing pieces for theatre and movie sets. He said he thought his extensive experience in set design could translate well to integrating art within larger structural elements.

"It sounded like something that would be up my alley," he said.

In compliance with the integrated art policy written for the



Davis Square Station: Childrens' Tile Mural by Jack Gregory and Joan Wye.

Be sure to visit us online at www.TheSomervilleTimes.com

Beacon Hill Roll Call



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THE HOUSE AND SENATE. This week, *Beacon Hill Roll Call* records local senators’ votes on four roll calls from recent legislative sessions. Last week was February vacation week for all public schools in the state. Keeping with tradition, each branch holds only brief, informal sessions during school vacation weeks.

Our Legislators in the House and Senate for Somerville:



Rep. Denise Provost
DISTRICT REPRESENTED: Twenty-seventh Middlesex. - Consisting of precinct 3 of ward 2, all precincts of ward 3, precinct 3 of ward 4, and all precincts of wards 5 and 6, of the city of Somerville, in the county of Middlesex.



Rep. Carl Sciortino
DISTRICT REPRESENTED: Thirty-fourth Middlesex. - Consisting of all precincts in wards 4 and 5, precinct 1 of ward 7, and precinct 2 of ward 8, of the city of Medford, precincts 1 and 2 of ward 4, and all precincts of ward 7, of the city of Somerville, both in the county of Middlesex.



Rep. Timothy Toomey
DISTRICT REPRESENTED: Twenty-sixth Middlesex. - Consisting of all precincts of ward 1, precinct 1 of ward 2, precincts 1 and 2 of ward 3, and precinct 1 of ward 6, of the city of Cambridge, and all precincts of ward 1 and precincts 1 and 2 of ward 2, of the city of Somerville, both in the county of Middlesex.



Sen. Patricia Jehlen
DISTRICT REPRESENTED: Second Middlesex. - Consisting of the cities of Cambridge, wards 9 to 11, inclusive, Medford and Somerville, and the town of

Winchester, precincts 4 to 7, inclusive, in the county of Middlesex.

\$20 MILLION FOR MORE LOCAL AID (S 2010)
Senate 6-31, rejected an amendment that would provide cities and towns with an additional \$20 million in local aid.

Amendment supporters said the Lottery recently increased its annual profit from \$937 million to \$957 million and argued that \$20 million should go to all cities and towns. They noted the funds will help communities in many ways including paying for unanticipated very high snow and ice removal costs during this harsh winter.

Amendment opponents said the supplemental budget is not the place to address local aid. They noted the issue will be addressed in the upcoming fiscal 2015 state budget.

(A “Yes” vote is for the \$20 million. A “No” vote is against it.)

Sen. Sal DiDomenico	No
Sen. Patricia Jehlen	No

EMPLOYER INPUT ABOUT JOBS (S 2001)
Senate 38-0, approved an amendment requiring the state’s Department of Unemployment Assistance to hold at least one public hearing annually to seek the input of Massachusetts employers on the state’s unemployment system.

Amendment supporters said it is important for employers to have the opportunity to give feedback on the jobs situation in the state.

(A “Yes” vote is for the amendment.)

Sen. Sal DiDomenico	Yes
Sen. Patricia Jehlen	Yes

UNEMPLOYMENT FOR FISHERMEN (S 2001)
Senate 38-0, approved an amendment providing full unemployment benefits for any fishermen who are laid off as a result of their employer’s vessels being unable to fish because of federal fisheries management restrictions.

Amendment supporters said these hardworking fishermen often get the runaround on collecting unemployment. They argued that if the federal government forces you out of work, you should be deemed unemployed.

(A “Yes” vote is for the amendment.)

Sen. Sal DiDomenico	Yes
Sen. Patricia Jehlen	Yes

SPECIAL COMMISSION TO STUDY UNEMPLOYMENT (S 2001)
Senate 38-0, approved an amendment creating a 15-member special commission to study the impact of unemployment on the unemployed over 40 years of age and on the long-term unemployed.

Amendment supporters said older unemployed people face many difficulties in their search and are often told they are too old or too expensive. They argued it is long past time to look into this problem.

(A “Yes” vote is for the amendment.)

Sen. Sal DiDomenico	Yes
Sen. Patricia Jehlen	Yes

ALSO UP ON BEACON HILL

GOOD SAMARITAN LAW (S 1993) - The House and Senate approved and sent to Gov. Deval Patrick a bill that would apply the current “Good Samaritan” law to off-duty police officers, firefighters and EMTs, exempting them from liability when providing emergency care. The current “Good Samaritan” law protects civilians but not these trained professionals.

Supporters said these firefighters and EMTs should not be held liable if anything goes wrong as a result of their efforts to provide emergency care. They cited incidents in which aid was given by these professionals while off-duty and they ended up being sued.

FEMALE INMATES (S 1171) - The Committee on Public Safety has given a favorable report to a bill that would prohibit the shackling of a female prisoner during pregnancy, labor and delivery except to prevent her from escaping or seriously injuring herself or others. It would also establish minimum standards for the treatment and medical care of pregnant prisoners to promote safe and healthy pregnancy outcomes, including adequate nutrition and prenatal care.

REQUIRE HEALTH INSURANCE TO OFFER THESE BENEFITS - The Committee on Financial Services will hold a hearing on March 5 at 1 p.m. in Room A-1 at the Statehouse on several bills. The proposals include requiring health insurance companies to include coverage for mastectomy and a minimum of 48 hours in-patient care following the procedure (H 931); nicotine-based and non-nicotine-based smoking cessation products (H 945); prescription eye drops (H 903); annual physicals (H 968); eating disorders (H 937); telemedicine, the practice of physicians using telecommunication and information technologies to provide health care remotely (S 467); and scalp hair prosthesis (S 430). This artificial substitute for scalp hair would be provided for certain types of hair loss that are not part of the natural aging process including alopecia or permanent loss of scalp hair due to an injury.

DRIVER’S LICENSE FOR ILLEGAL IMMIGRANTS (H 3285) - The Transportation Committee’s March 5 hearing at 1 p.m. in Room B-2 of the Statehouse includes the controversial proposal that would allow the Registry of Motor Vehicles to issue driver’s licenses to immigrants who meet other criteria but do not have a social security number. The legislation would establish a special driver’s license for those who are unable to provide a social security number if they take driver’s education, pass a driving test and carry insurance. The hearing was originally scheduled for February 5 but was postponed.

Supporters say these immigrants are currently driving illegally without any training or insurance because they are not allowed to get a license. They argue this bill would ensure that these immigrants have driving skills that would make the roads safer and insurance that would cover them in accidents.

Opponents say illegal immigrants are illegal and should not be allowed to get a driver’s license. They note that

Beacon Hill Roll Call continued



some states have repealed similar laws because they were beginning to become a haven for illegals to obtain a license.

ELECTRIC CARS, INSPECTION STICKERS AND BUS DRIVERS - The Transportation Committee’s March 5 hearing agenda also includes legislation that would allow electric vehicles to use high occupancy lanes (H 3038); require gas stations and other inspection stations to fail and reject any car that has tires or a spare that is more than six years old (H 3016); and require that an applicant pass a written English proficiency test in order to qualify to be a school bus driver (H 3470).

QUOTABLE QUOTES

“Today’s ruling is an enormous victory for privacy in the Commonwealth ... Under this ruling, turning on a cell phone does not justify warrantless local and state surveillance of when, where and how you use it.” – *Matthew Segal*, Legal Director, American Civil Liberties Union of Massachusetts on a Supreme Judicial Court ruling that police need to obtain a warrant before they get information about a person’s location from a cell phone service provider.

“When a waitress loses a Saturday night to a snow storm, she can’t just catch up the next day. If politicians really care about the 300,000 hospitality employees, they will pass a Meals Tax Holiday to stimulate their tips and business.” – *Dave Andelman*, president of the Restaurant and Business Alliance, on proposals to establish a Meals

Tax Holiday during which diners would be exempt from the 6.25 percent meals tax.

“As hard as this is to believe, it is not unusual for pregnant women in Massachusetts jails to be handcuffed to the hospital bed even while in labor. It is inhumane and puts the woman’s and the fetus’ health at risk.” – *Megan Amundson*, executive director of NARAL Pro-Choice Massachusetts, on a bill that would prohibit the shackling of female prisoners during pregnancy, labor and delivery.

“There were some incidents where people were off-duty, rendered aid, and they ended up being sued for the aid they gave in good faith.” – *Revere Fire Chief Gene Doherty* on his support for legislation that would apply the current “Good Samaritan” law to off-duty police officers, firefighters and EMTs, exempting them from liability when providing emergency care.

“We treat someone who has a cardiac problem due to a lifetime of unhealthy habits better than we treat someone who has an addiction problem, and it could have started from something as simple as a back surgery.” – *Sen. Jen Flanagan (D-Leominster)*, chair of a commission looking into the state’s need to increase access to mental health and substance abuse treatment.

HOW LONG WAS LAST WEEK’S SESSION? Beacon Hill Roll Call tracks the length of time that the House and Senate were in session each week. Many legislators say that legislative sessions are only one aspect of the Legislature’s job and that a lot of important work is

done outside of the House and Senate chambers. They note that their jobs also involve committee work, research, constituent work and other matters that are important to their districts. Critics say that the Legislature does not meet regularly or long enough to debate and vote in public view on the thousands of pieces of legislation that have been filed. They note that the infrequency and brief length of sessions are misguided and lead to irresponsible late night sessions and a mad rush to act on dozens of bills in the days immediately preceding the end of an annual session.

During the week of February 17-21, the House met for a total of 24 minutes and the Senate met for a total of 15 minutes.

Mon. February 17	No House session No Senate session
Tues. February 18	House 11:03 a.m. to 11:14 a.m. Senate 11:02 a.m. to 11:06 a.m.
Wed. February 19	No House session No Senate session
Thurs. February 20	House 11:02 a.m. to 11:15 a.m. Senate 11:02 a.m. to 11:13 a.m.
Fri. February 21	No House session No Senate session

Bob Katzen welcomes feedback at bob@beaconhillrollcall.com

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COMMENTARY

The views and opinions expressed in the commentaries of The Somerville Times do not necessarily reflect the views and opinions of The Somerville Times, its publishers or staff.

Preventing gentrification needs a regional approach



By Joseph A. Curtatone

On March 4, the city, Somerville Community Corporation (SCC) and Metropolitan Area Planning Council (MAPC) will hold the third public forum on housing affordability in Somerville, to continue to strategize around a strong and effective housing agenda for the city. I hope you'll attend, as there is plenty to talk about, like "Di-

mensions of Displacement," the report that the MAPC produced with support from the city and SCC on potential gentrification along the Green Line Extension corridor.

The report reaches some conclusions that we probably could have guessed before, but now we have hard data to back it up—and a baseline by which to measure changes in the future. It also dispels some possible misconceptions about gentrification in Somerville. But one conclusion is clear—beyond what we must do as a community to address potential displacement of our people, there's an urgent need for a regional approach to this issue.

The report lays out the chal-

lenges that the Green Line Extension will bring along with its enormous benefits to our city and residents. So while transit access and air quality will go up with the Green Line, the report projects that rents will also go up along the Green Line Extension corridor and residents could be displaced by this, as well as by condo conversions specifically around Gilman Square, Washington Street and Union Square. Property values are also expected to increase in areas within a half-mile walking distance of the new T-stops. But the report states that the expected increases in assessments will lead to little displacement risk for property owners because the increase

is small relative to household income and ability to pay.

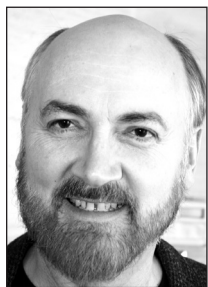
Lower-income households tend to be renters, not owners, though, so we need to look at strategies for how to protect them and how to maintain affordability for our working middle class. New condo construction—as opposed to condo conversions in existing multi-families that take rental units off the market—was cited in the report as a means to put downward pressure on both rents and property costs by increasing supply. That's just one solution we are focused on. Another is bringing new commercial development to the city, which will help stabilize the tax

base and relieve the burden on everyone.

Right now, the report didn't find that certain groups are being pushed out. We're not only already more diverse than the region as a whole, but Somerville has actually become more diverse in recent years. Higher income households are more likely to be moving out and not moving in—not lower income households—while Asian and black residents are arriving faster than they are leaving and our Hispanic, foreign-born and senior populations are fairly constant. But if we don't act, that could change. Meanwhile, the report does show young families moving

Continued on page 20

Somerville's Development Challenges: Affordable Housing



By William C. Shelton

In Somerville, we:

- Celebrate the diversity of our people, cultures, housing and economy.
- Foster the unique character of our residents, neighborhoods, hills and squares, and the strength of our community spirit...

That's how the city's elegant Comprehensive Plan begins. When its planners asked 'Villens what they love best about their city, "Diversity" and "Community" were among the top responses.

But both are eroding as more and more of us can no longer afford to live here. The children of families who built the city we love, and people who have put down deep roots and given of themselves to this community, are being priced out.

Between the 2000 and 2010 censuses, Somerville's population increased slightly in terms of racial and ethnic diversity, but

that was at the expense of economic diversity. That is, more affluent nonwhite households displaced less affluent white and nonwhite households. There is now a mounting body of anecdotal evidence of declining racial and ethnic diversity, driven by gentrification.

Many seem indifferent to the resulting injuries to individuals, families, and the fabric of community. Or they murmur about the unfortunate-but-inevitable costs of "progress" or "change," implying that the market itself is the highest moral authority. If you are one of them, you can stop reading now.

Among those who profess keen interest in minimizing displacement and maintaining diversity are our city's leaders. If they are to achieve those objectives, they must get a lot more serious about what we imprecisely call "affordable housing."

I say "imprecisely" because all housing is affordable to someone, and the best affordable housing program is a job that enables the worker to afford market-rate housing. If government has a fixed amount to spend, it will get more results from investing in the preparation and linkage of citizens for and to today's jobs than from building affordable

housing, simply because housing costs a lot more than training, economic development, and linkage activities.

If we are serious about affordable housing, then we must recognize that simply increasing housing supply will not appreciably reduce prices, as some suggest. *Regional* market demand is driving Somerville's housing cost escalation. Moreover, a majority of our residential neighborhoods are already dense, yet under assault from developers' who want to force outsized projects on them.

If we want to maintain our diversity and

Continued on page 21

Life in the  by Jimmy Del Ponte

Happy times at The Logan Post



A lot of us Somerville "old timers" remember The Logan Post #6800, which was located at 901 Broadway outside of Teele

Square. Many of our parents belonged to the post and some of our grandmothers were Gold Star Mothers based there. Not only was it a veteran's post, but they rented out the hall for functions. Many of us recall wedding receptions, anniversary parties, baby showers, christenings, Super Bowl parties, political parties and rallies (for winners and losers), Pop Warner events, Little League affairs, cheerleading practice, Christmas parties and reunions being held at The Logan Post.

The post was named for 1st Lt. James

A. Logan, who was killed in action July 2, 1944, in France. He was posthumously awarded the Purple Heart and the Distinguished Flying Cross. A statue honoring him is in Veterans Memorial Cemetery near Clarendon Hill.

My bands played quite a few times at the Logan Post. One I remember was in 1978, and the young bride's name was Christine. We are friends on Facebook and she contributed to this story. Logan Post also sponsored a Little League team in the 1960s.

A friend tells us: "My father was a member and past commander. The best part was the outings they used to have every summer. We also used to rent a bus on Sundays, as a lot of the guys had season tickets to the Patriots. The early games

were played at Fenway Park."

Bingo was a popular favorite at The Logan Post. "Thursday and Sunday nights! I went with my mom, aunts, Grandma! She was so cute when she didn't win! When someone called Bingo, she would mutter under her breath, 'You louse!'"

Cindy remembers: "My friend Linda's father used to belong there. A bunch of us used to go to their events when we were in our early 20s. I remember they would put out a Chinese food or an Italian spread for just a few bucks. We really had such a good time."

Many kids had their Little League banquets at The Logan Post. Gert and Ed Lyons celebrated their 25th anniversary there in 1974.

Get a load of this

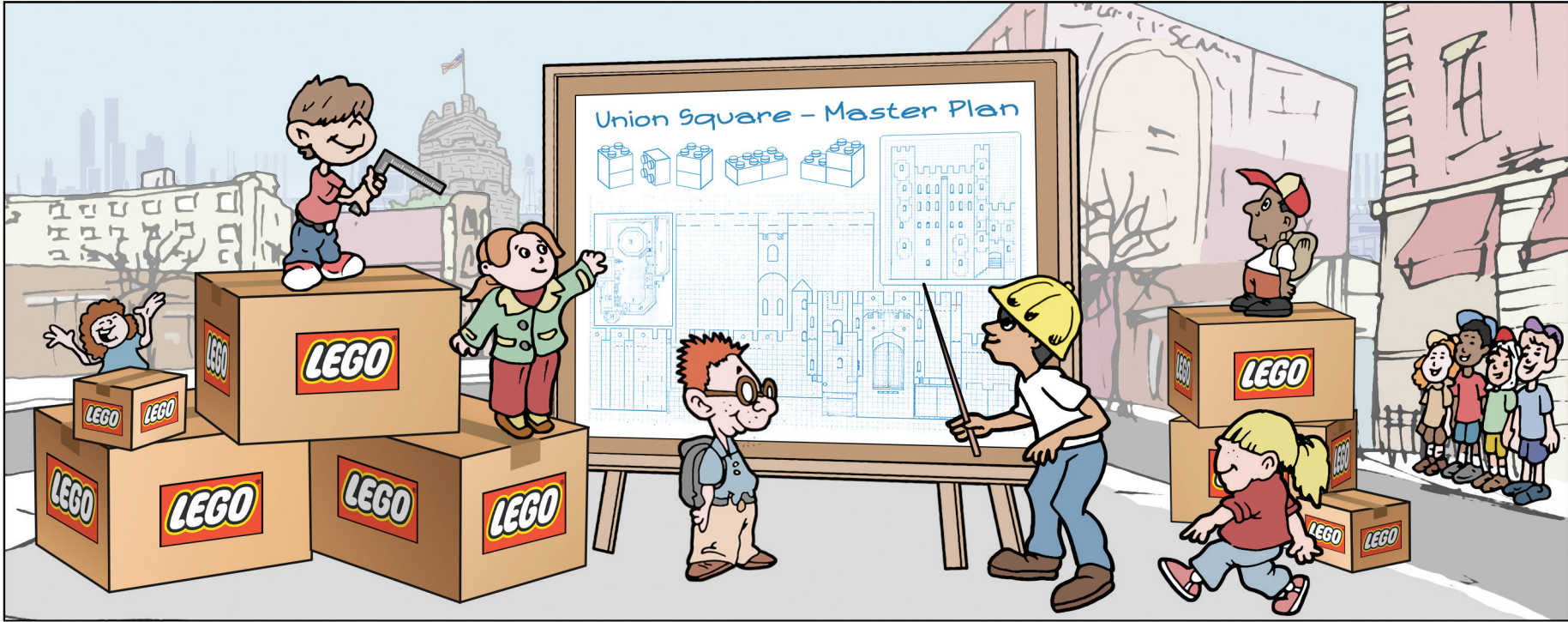
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COMMENTARY

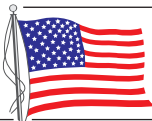
SIGNS OF THE TIMES

Illustrated by Jim Clark



Union Square needs a master developer? Just bring in some kids and a bunch of Legos and stand back!

The View Of The Times



Not every abutter – not even every group of abutters – to a project has the time or resources to fight it in court if concerns are not addressed and resolved through the normal permitting and public-hearing process, which often stretches out over months and continuance after continuance. Sometimes going through the regular process ends with a compromise, a few redesigns and a decision that is not appealed (and even sometimes plans, as first present-

ed, receive no objections). The Planning Board's essentially pending approval of a scaled-back mixed-use project in Union Square that will add nearly 40 units of affordable housing, as well as retail/commercial space and market-rate condos, following an appeal to the project in Land Court from abutters can be taken two ways. A cynical, though not unrealistic, take away is that the case needed to be taken to court to have the issue resolved and the project toned down.

A more positive person would, at the very least, see that when these projects – and there have been many, and there will be many more to come – are proposed, and when enough abutters don't feel the plans are good for the area and start coming to meetings and voicing their concerns, then abutters begin to become neighbors, and those neighbors begin to talk about what their neighborhood is and what they would like it to either remain or become. These accidental activ-

ists often bring their skills from their personal or professional lives to bear in doing their part to a cause in which they probably never thought they'd be involved. That is, obviously, not to say clearly inappropriate projects, even those allowed through unfortunate zoning permitting oversized developments, are a good thing. But as the revision to the Union Square proposal demonstrated, there are always as a resident to make enough noise to be heard.

Newstalk CONT. FROM PG 2

assistant manager positions. The fairs will be held at the East Somerville Community School from 10 a.m. to 3 p.m. Saturday, March 1 (Somerville residents only), 2 to 7 p.m. Sunday, March 2 (Somerville residents only), 10 a.m. to 3 p.m. Saturday, March 8, and 2 to 7 p.m. Sunday, March 9. Confirmed job-fair participants include Pendleton, Brooks Brothers, Legoland Discovery Center, Chico's, Fuji, Wilson's Leather, Papagayo, AMC Theater, Tony C's, JP Licks, PUMA, Nike Factory Store, Le Cruiset, Sports Authority and Starbucks. More participants will likely be added before the fair. For more information about the job fairs, contact Andrea Simpson at asimpson@federalrealty.com.

Did you know that Somerville's birth rate surpassed Massachusetts' falling rate a few years back? Or that the city has had a lower unemployment rate than the state and the nation since 2000? You can delve into this data and more with the city's new open source website, Key System Indicators at somervillema.gov/dashboard, which includes data on living, working, playing and raising a family in Somerville.

That data includes everything from property values and city revenues to the results of the city's Happiness Survey and the number of temporary food permits approved each year. And for the first time, the city provides maps of property values and crime in Somerville. Check it out and see what interesting facts you can find.

Boston author (and former Somerville resident) Terry Kitchen (*Next Big Thing*) and Newton author Rob Siegel (*Memoirs of a Hack Mechanic*) will be reading from their new books at the Somerville Public Library, 79 Highland Ave. at 7 p.m. Thursday March 6. Admission is free. As both are also singer/songwriters, they may also perform a few songs during the reading. For more information, call the Somerville Public Library at 617-623-5000 or visit www.somervillepubliclibrary.org.

City Archivist Nadia Dixon wants to let folks know about the latest in a series of exhibits looking into Somerville's historic past. It features Somerville's Board of Health records from the early 20th century. The records in

this exhibit came to the archives via the City Hall attic. The Historic Preservation Office safeguarded the letters and reports of Laurence Howard, executive clerk for the city of Somerville from the early 1900s until 1930. Just as today, the Board of Health oversaw a wide range of activities to protect public health, however the conditions in Somerville, the state of medical care, and national issues were very obviously very different than today. The exhibit can be found online at somervillearchives.omeka.net/. A mini exhibit is also set up at the Somerville Public Library's Main Branch through the remainder of the month.

Do you know a kid that loves arts and crafts, is really into technology, or just likes to build stuff? If you do, mark your calendars for this highly interactive, kid and family-oriented event exploring making, science, crafts and art in Somerville. There will be several hands-on engineering activities exploring and demonstrating DIY/Maker technologies from different organizations including: The Design Challenges team from the Museum of Science, Parts and Crafts, MakerState

and possibly more. Union Square Plaza, Sunday March 2, 12 -4 p.m.

The Davis Flea Spring Vintage Market continues on Sunday, March 16 at The Center for Arts at the Armory, Somerville. Rather than focusing on selling new products and crafts, the market will showcase dealers selling vintage, collectibles, re-purposed, up-cycled and antique merchandise. Shoppers will be able to find unique treasures, one-of-a-kind decorative items, while getting a glimpse of our past pop culture. The fun and social atmosphere of The Davis Flea provides an opportunity for people to make new friends or reconnect with old ones while listening to old-school music via vintage vinyl records being spun by our resident deejay. There will be beer and wine available for purchase in the main hall and the Café will be open as well. The Davis Flea is co-managed by partners Greg Ghazil and Maureen Nuccitelli.

Little League tryouts are this Saturday, March 1, from 12 Noon-4 p.m. at the Brune Field House.

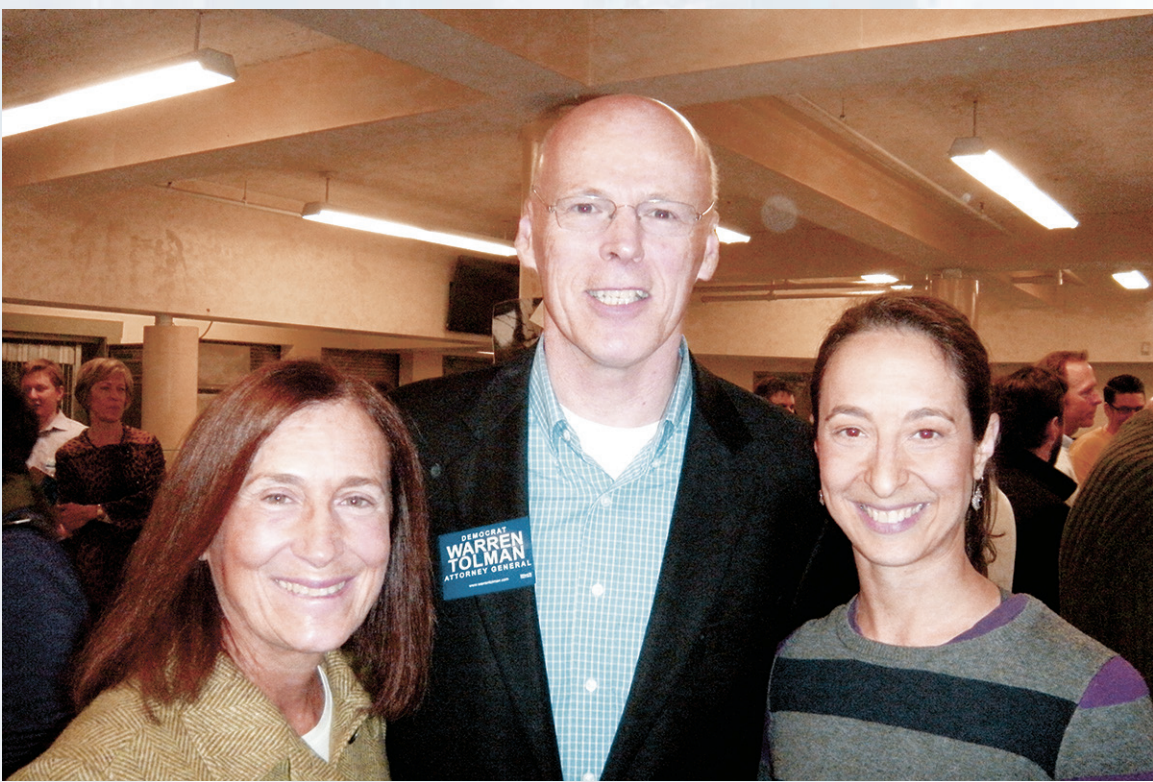
City Dems hold caucus

Over 100 registered Democrats representing all seven Wards here in Somerville met at Somerville High School at 10 a.m. this past Saturday.

The Massachusetts State Democratic convention will be held June 13 at the DCU Center in Worcester, and delegates across the state will meet and vote on potential candidates to get on the Democratic ballot this coming fall. Candidates for nomination on the ballot need to obtain the support of at least 15 percent of the total delegates present.

This past Saturday, most of the candidates or representatives for constitutional offices in Massachusetts were present. The candidates were allowed a couple of minutes to give their introductions to the delegates and to say why they are running and ask for support. A new rule requires that all candidates for the nomination must have 15 percent support includes those candidates not having a primary opponent such as Secretary of State Bill Galvin, who is extremely popular with the delegates. While not many people here in Somerville know Galvin and the good work he does, he still needs 15 percent of the delegation's support, which shouldn't be a problem. Immediately after all spoke, the delegates from the various wards got down to business and elected their respective nominee to represent Somerville at the convention.





Photos by Donald Norton

SPORTS

5th Annual Shape Up Somerville – Somerville Recreation Road Race

The city's annual Shape Up Somerville/ Somerville Recreation Road Race will expand for its 5th annual race, jumping from a 2.7-mile road race to a fully-certified 5K.

On Sunday, April 13, starting and ending at the Somerville High School concourse, events will begin with a 1-mile children's "Fun Run" at 10:30 a.m., followed by a 5K race at 11 a.m.

Registration is open to all community members at a price of \$5 for youth under age 10, and \$20 for adults. Price includes a commemorative t-shirt, refreshments and a celebration immediately following the adult race.

Adult runners are also invited to a post-race celebration.

To register, visit www.somervilleyouthrecf.org, or visit City Hall or the Recreation Department (19 Walnut Street) for printed applications. Checks should be made payable to Somerville Youth and Recreation Foundation, and can be mailed or delivered to Somerville Recreation, 19 Walnut Street, Somerville, MA 02143.

Top male and female finishers in each category will receive awards. For additional information, please call the Somerville Recreation Department at 617-625-6600 ext. 2980.



Ms. Cam's

Olio

Olio - (noun) A miscellaneous mixture, hodgepodge

#411

1. What year did the FBI publish the first "10 Most Wanted List"?

2. What is the capital of Peru?

3. Who is Dorothy Gale?

4. Who called what year an "annus horribilis" and why?

5. In earlier days of TV who was the character that owned "Hey there, Ralphie boy?"

6. How much money did Ken Jennings earn with his appearances on Jeopardy?

7. In the city of Britt in Iowa, they have an annual celebra-

tion for: a) Frisbees; b) hobos; c) Rock and Roll.

8. What was E.T.'s favorite food?

9. On June 18, 1983, who was the youngest astronaut ever to experience space?

10. In 1982, who decided to stop broadcasting boxing matches, explaining "Except for the fighters, your talking about human scum?"

11. What vegetable was first cultivated from the bitter stalk of wild smallage?

12. When sold in 1989 what make of a 1963 auto fetched a record \$11 million?

Answers on page 21

Somerville High Athletics schedule Feb. 26 – Mar. 5



Wednesday, Feb. 26	School – 7 p.m.	England's vs. TBA at Reggie Lewis Center – 9 a.m.
Basketball: Girls Varsity MIAA	Saturday, Mar. 1	
– Woburn at Woburn High	Indoor Track: Boys Varsity New	– Photo by Claudia Ferro

FOR SALE: Beautifully cared for in great condition a Cherry Wood dinning room set, with two leaf table, six chairs, large wall china cabinet and large corner glass cabinet, also custom pads, asking \$500. A must see. Email donnortonera@yahoo.com for appointment. Must be able to make arrangments to move it out.

"Best of Somerville" 2009 & 2010

Eat-In Take-Out

COLD BEER & WINE

37 Davis Square • Somerville • 617.440.7361

SENIOR CENTER HAPPENINGS:

Welcome to our centers. Everyone 55+ is encouraged to join us for fitness, culture, films, lunch and Bingo. Our centers are open to everyone from Somerville and surrounding communities. Check out our calendar and give a call with any questions or to make a reservation. 617-625-6600 ext. 2300. Stay for lunch and receive free transportation.

All clubs and groups welcome new members.

Holland Street Center - 167 Holland Street

Ralph & Jenny Center - 9 New Washington Street

Cross Street Center - 165 Broadway

Trips and Events Corner:

Holiday Inn Dance – Monday, March 24 – 11:00 a.m. to 2:00 p.m. 30 Washington Street. \$20. Come and enjoy a terrific lunch, with good music and wonderful friends. To RSVP and for more information please contact Connie at 617-625-6600 Ext. 2300.

Culinary Arts Luncheon – Tuesday, March 4. Doors will open at 10:45 a.m. The Highlander Café is located at the atrium of the Somerville High School, which is closest to the library. There is limited seating and a cost of \$9 with a choice of Baked Haddock or Pork Roast. To RSVP and for more information please contact Connie at 617-625-6000 Ext. 2300.

Book Club – Friday, April 4. The book club meets the first Friday of each month, except for holiday weeks. April’s book is The Buddha in the Attic by Julie Otsuka, the story of a group of young women brought from Japan to San Francisco as “picture brides” nearly a century ago. In most cases, copies of the book are available in the COA office. Contact Janine for details at 617-615-6600 Ext. 2321 or email her at jlotti@Somervillema.gov

Charleston, SC & Savannah, GA – May 4 to May 10. A 7-day/6-night tour of the rolling greens of these two beautiful cities. The tour includes deluxe motorcoach transportation, 6 breakfasts, 4 dinners, all hotel accommodations and hotel tax. \$696 per person double occupancy, \$921 single. For more details, to RSVP or if you have any questions please contact Connie or Flo at 617-625-6600 Ext. 2300.

STAY ACTIVE:

Wii Bowling League - at Holland Mondays at noon. Free. If you haven’t tried this, come as you will love it. No bowling ball but you still swing and hope for the best.

Zumba for All with Cheryl - at Holland - Wednesdays at 5:15-6:15 p.m. \$3 or \$15 for 6 classes. Come at the end of the day, after work. Open to all.

Strengthening Exercise with Geoff - Tuesdays at 9:15 a.m. Holland and 9:30 a.m. Thursdays at R&J. \$3.

Fit-4-Life LBT – Tuesday and Thursday Evenings.

Fit-4-Life General – Wednesday & Friday Mornings.

Bowling at Flatbreads – Wednesdays at 1:00 p.m.

LGBT Events (Open to all ages):

Holland Street Café – Next lunch will be Monday, March 10. RSVP a6 617-625-6600, ext. 2300.

LBT Women Fit-4-Life Fitness and Nutrition Classes. Tuesday and Thursday evenings. \$10 a month with scholarships available.

LBGT Advisory Group – We meet the 4th Monday of each month.

Ralph & Jenny Center Events:

Ralph and Jenny Center is now open four days a week (Mon-Thurs).

Cards and Games hour at Ralph & Jenny at 10:00 a.m. every day the center is open (Tuesday, Wednesday, Thursday). Come join your friends or make some new ones. Cards, Scrabble and Cribbage.

Do you crochet or would you like to learn? Thursdays at 10:45 a.m. At Ralph & Jenny Center. Join a great group in learning to crochet or share your projects you are working on.

Strengthening Exercises with Geoff. 9:30 a.m. every Tuesday.

BINGO every day at 12:45.

Cross Street Center Events:

Center open every Tuesday and Wednesday.

English Conversation group meets every Tuesday morning at 9:30 and Wednesday morning at 10:30 a.m. All welcome. Enjoy conversation, and stay for lunch with new friends from all over the world.

February 26

Bowling at Flatbreads at 1:00 pm

Holland Street Center

Fit 4 Life A|8:45 a.m.

Fit 4 Life B|9 a.m.

Lunch|11:30 a.m.

Fit 4 Life C|1 p.m.

Zumba for All|5:15 p.m.

167 Holland Street|617-625-6600 x 2300

Cross Street Center

English Conversation|10:30 a.m.

165 Broadway|617-625-6600 x 2335

Ralph & Jenny Center

Cards & Cribbage|10 a.m.

Bingo|12:45 p.m.

9 New Washington Street|617-666-5223

February 27

Holland Street Center

Current Events|10 a.m.

Lunch|11:30 a.m.

BINGO|12:45 p.m.

LBT Fit-4-Life|6 p.m.

167 Holland Street|617-625-6600 x 2300

Ralph & Jenny Center

Cards & Cribbage|10 a.m.

Strengthening Exercise|10 a.m.

Bingo|12:45 p.m.

9 New Washington Street|617-666-5223

February 28

Holland Street Center

Lunch|11:30 a.m.

Bingo|12:45 p.m.

167 Holland Street|617-625-6600 x 2300

March 3

Holland Street Center

Moonlighters|10:30 a.m.

Lunch|11:30 a.m.

Fit-4-Life C|1 p.m.

167 Holland Street|617-625-6600 x 2300

March 4

Holland Street Center

Strengthening Exercise|9:15 a.m.

SHINE by appt.|10 a.m.

Lunch|11:30 a.m.

Fit 4 Life LBT|6 p.m.

167 Holland Street|617-625-6600 x 2300

Ralph & Jenny Center

Cards & Cribbage|10 a.m.

Bingo|12:45 p.m.

9 New Washington Street|617-666-5223

Cross Street Center

English Conversation|10:30 a.m.

165 Broadway|617-625-6600 x 2335

March 5

Holland Street Center

Fit 4 Life A|8:45 a.m.

Fit 4 Life B|9 a.m.

Lunch|11:30 a.m.

Fit 4 Life C|1 p.m.

Zumba for All|5:15 p.m.

167 Holland Street|617-625-6600 x 2300

Cross Street Center

English Conversation|10:30 a.m.

165 Broadway|617-625-6600 x 2335

Ralph & Jenny Center

Cards & Cribbage|10 a.m.

Bingo|12:45 p.m.

9 New Washington Street|617-666-5223

Check out our Facebook site for photos from our events and exercise and tips for everyday healthy living at www.facebook.com/somervilleCOA.

THE
NORTON
GROUP

The Norton Group
APARTMENT RENTALS

Somerville – Commercial/Office Space

Union Square. 4200+ sq ft office space available. Second floor. Space is divided into 2 large rooms with doors to each side. Great space could be used as a Yoga or dance studio. Has a small stage. Both rooms have separate heat and electrical. Space can be divided to 2 separate studios. Space has multiple use opportunities. MLS # 71635384. **Available Now! \$5,000**

Somerville – Commercial/Office Space

1600+ sq ft of office space. Second floor space. Winter Hill,off Broadway, with parking. Close to transportation. Lease. Tenant responsible for utilities. Minutes to Rt 93 and Downtown Boston. MLS# 71611642. **Available Now! \$1,500**

Woburn – 2 Bedrooms – 2 Baths

Beautiful spacious ground floor unit overlooking Horn Pond. Perfect for fishing, jogging, biking and canoeing. This unit has a wrap around deck. Two off street parking, stacked high end affinity washer & dryer & a working fireplace in which the Landlord will provide firewood. Requests for showing please contact me using the information below. **Available Now! \$2,150**

Medford – 4 Bedrooms – 2.5 Baths

3 level modern townhouse. Large master bedroom with cathedral ceilings with 3 ceiling fans with a master bath that has a hydra spa tub & steam shower. Ceiling fans in every bdrm. Modern stainless steel kitchen w/beautiful mahogany cabinets, 9-footer granite counter top island. Open floor concept from the kitchen thru Dining Rm and the Living Rm. Gleaming hdwd flrs. Paved back yard an in-ground pool & patio furniture. Linen closet on each floor. Washer & Dryer in unit. Off street parking. Easy access highways and public transportation. Convenient to Tufts University. MLS # 71601603. **Available Now! \$3,200**

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The Norton Group • 699 Broadway, Somerville, MA 02144 • 617-623-6600

LEGAL NOTICES

Legal Notices can also be viewed on our Web site at www.thesomervilletimes.com



COMBINED NOTICE OF FINDING OF NO SIGNIFICANT IMPACT AND INTENT TO REQUEST RELEASE OF FUNDS

February 26, 2014
City of Somerville
93 Highland Ave
Somerville, MA 02143
617-625-6600

These notices shall satisfy two separate, but related, procedural requirements for activities to be undertaken by the City of Somerville (City), acting by and through the Mayor's Office of Strategic Planning and Community Development (MOSPCD).

REQUEST FOR RELEASE OF FUNDS

On or about March 14, 2014 the City of Somerville will submit a request to the Department of Housing and Urban Development (HUD) for the release of the Community Development Act of 1974, as amended, to undertake the construction Symphony Park. The target area is in the East Somerville NRSA – on the corner of Pearl and Florence Streets (46 Pearl St/0 Florence St). The total estimated project cost for this project is \$350,000.

FINDING OF NO SIGNIFICANT IMPACT

The City of Somerville has determined that the project will have no significant impact on the human environment. Therefore, an Environmental Impact Statement under the National Environmental Policy Act of 1969 (NEPA) is not required. Additional project information is contained in the Environmental Review Record (ERR) on file at the City of Somerville, Mayor's Office of Strategic Planning and Community Development, 93 Highland Ave, 3rd Floor, Somerville, MA and may be examined or copied weekdays 8:30 A.M. to 4:30 P.M. Monday – Wednesday, 8:30 A.M. to 7:30 Thursday, and 8:30 A.M. to 12:30 P.M. Friday.

PUBLIC COMMENTS

Any individual, group, or agency disagreeing with this determination or wishing to comment on the project may submit written comments to the Mayor's Office of Strategic Planning and Community Development. All comments received by March 13, 2014 will be considered by the City of Somerville) prior to authorizing submission of a request for release of funds. Commentators should specify which part of this Notice they are addressing.

RELEASE OF FUNDS

The City of Somerville certifies to HUD that Joseph A Curtatone in his capacity as Mayor consents to accept the jurisdiction of the Federal Courts if an action is brought to enforce responsibilities in relation to the environmental review process and that these responsibilities have been satisfied. HUD's approval of the certification satisfies its responsibilities under NEPA and related laws and authorities, and allows the City of Somerville to use Program funds.

OBJECTIONS TO RELEASE OF FUNDS

HUD will consider objections to its release of funds and the City of Somerville certification for a period of fifteen days following the receipt of the request only if they are on one of the following bases: (a) the certification was not executed by the Certifying Officer or other officer of the City of Somerville approved by HUD; (b) the (RE) has omitted a step or failed to make a decision or finding required by HUD regulations at 24 CFR Part 58; (c) the grant recipient or other participants in the project have committed funds or incurred costs not authorized by 24 CFR Part 58 before approval of a release of funds by HUD; or (d) another Federal agency acting pursuant to 40 CFR Part 1504 has submitted a written finding that the project is unsatisfactory from the standpoint of environmental quality. Objections must be prepared and submitted in accordance with the required procedures (24 CFR Part 58) and shall be addressed to HUD, Office of Planning and Development at Thomas O'Neil, Jr. Federal Building 10 Causeway Street, 5th Floor, Boston, MA at Potential objectors should contact HUD to verify the actual last day of the objection period.

Joseph A. Curtatone, Mayor of the City of Somerville
2/26/14 The Somerville Times

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA. 02141
(617) 768- 5800

MIDDLESEX Division Docket No. MI 13C0730CA

In the matter of: Jonathan Edward Bouche
A Minor By Father, Marc MacLaughlan
Of: Somerville, MA

To all persons interested in petition described:

A petition has been presented by Jonathan E Bouche requesting that: Jonathan Edward Bouche A Minor By Father, Marc MacLaughlan be allowed to change his/her/their name as follows:
Jonathan Marc MacLaughlan

IF YOU DESIRE TO OBJECT THERETO, YOU OR YOUR ATTORNEY MUST FILE A WRITTEN APPEARANCE IN SAID COURT AT:

Cambridge

ON OR BEFORE TEN O'CLOCK (10: 00 AM) ON:
03/20/2014

WITNESS, Hon. Edward F Donnelly, Jr., First Justice of this Court
Date: February 14, 2014

Tara E. De Cristofaro
Register of Probate

Jonathan Edward Bouche
1370 Broadway
Somerville, MA 02144

2/26/14 The Somerville Times



CITY OF SOMERVILLE, MASSACHUSETTS
OFFICE OF STRATEGIC PLANNING & COMMUNITY DEVELOPMENT
JOSEPH A. CURTATONE
MAYOR

MICHAEL F. GLAVIN
EXECUTIVE DIRECTOR

PLANNING DIVISION

LEGAL NOTICE
OF PUBLIC HEARING

A public hearing for all interested parties will be held by the Zoning Board of Appeals on **Wednesday, March 5, 2014** at 6:00 p.m. in the Aldermanic Chambers, 2nd Floor, Somerville City Hall, 93 Highland Avenue, Somerville, MA.

24 Beacon Place: (Case #ZBA 2014-02) Applicant and Owner Ethan Beauvais, seeks a special permit under §4.4.1 to reconstruct a non-conforming 3-family home previously damaged in a fire with modifications including sideyard and front setbacks, increase in nonconforming FAR, height, and window and door alterations. RB Zone. Ward 2.

Copies of these applications are available for review in the Office of Strategic Planning and Community Development, located on the third floor of City Hall, 93 Highland Avenue, Somerville, MA, Mon-Wed, 8:30 am-4:30 pm; Thurs, 8:30 am-7:30 pm; and Fri, 8:30 am-12:30 pm; and at www.somervillema.gov/planningandzoning. As cases may be continued to later dates, please check the agenda on the City's website or call before attending. Continued cases will not be re-advertised. Interested persons may provide comments to the Zoning Board of Appeals at the hearing or by submitting written comments by mail to OSPCD, Planning Division, 93 Highland Avenue, Somerville, MA 02143; by fax to 617-625-0722; or by email to dpereira@somervillema.gov.

Attest: Dawn Pereira, Administrative Assistant

As published in The Somerville Times on 2/19/14 & 2/26/14.

2/19/14, 2/26/14 The Somerville Times



CITY OF SOMERVILLE
PURCHASING DEPARTMENT
IFB # 14-72

The City of Somerville, through the Purchasing Department invites sealed bids for:

Engine 6 – Repairs to Apparatus Floor and Stairwell Landing

An Invitation for Bids (IFB), including all plans and specifications, may be obtained online <http://www.somervillema.gov/departments/finance/purchasing/bids> or from the Purchasing Department, Somerville City Hall, 93 Highland Ave., Somerville, MA 02143 on or after **February 26, 2014**. Sealed bids will be received until **Wednesday, March 12, 2014 at 11:00 a.m.** The Purchasing Director reserves the right to reject any or all bids if, in her sole judgment, the best interest of the City of Somerville would be served by so doing.

Prevailing wages and bonding requirements apply. See IFB for more details. The successful bidder must be an Equal Opportunity Employer.

Please contact Angela M. Allen amallen@somervillema.gov for more information.

Angela M. Allen
Purchasing Director
617-625-6600 x. 3400

2/26/14 The Somerville Times



CITY OF SOMERVILLE, MASSACHUSETTS
OFFICE OF STRATEGIC PLANNING & COMMUNITY DEVELOPMENT
JOSEPH A. CURTATONE
MAYOR

MICHAEL F. GLAVIN
EXECUTIVE DIRECTOR

PLANNING DIVISION

LEGAL NOTICE
OF PUBLIC HEARING

A public hearing for all interested parties will be held by the Planning Board on **Thursday, March 6, 2014** at 6:00 p.m. in the Aldermanic Chambers on the Second Floor of Somerville City Hall, 93 Highland Avenue, Somerville, MA.

61 Medford St: (Case #PB 2014-06) Applicant, Matthew Kochaba, and Owner, Tim Coskren, seek a Special Permit per SZO §5.3.8 to alter a previously approved site plan by adding site equipment including a generator. TOD 100 Zone. Ward 2.

Copies of these applications are available for review in the Office of Strategic Planning and Community Development, located on the third floor of City Hall, 93 Highland Avenue, Somerville, MA, Mon-Wed, 8:30 am-4:30 pm; Thurs, 8:30 am-7:30 pm; and Fri, 8:30 am-12:30 pm; and at www.somervillema.gov/planningandzoning. As cases may be continued to later dates, please check the agenda on the City's website or call before attending. Continued cases will not be re-advertised. Interested persons may provide comments to the Planning Board at the hearing or by submitting written comments by mail to OSPCD, Planning Division, 93 Highland Avenue, Somerville, MA 02143; by fax to 617-625-0722; or by email to dpereira@somervillema.gov.

Attest: Kevin Prior, Chairman

To be published in The Somerville Times on 2/19/14 & 2/26/14.

2/19/14, 2/26/14 The Somerville Times



CITY OF SOMERVILLE
PURCHASING DEPARTMENT
IFB # 14-73

The City of Somerville, through the Purchasing Department invites sealed bids for:

Engine 7 – Renovation and Repairs to Masonry Wall

An Invitation for Bids (IFB), including all plans and specifications, may be obtained online <http://www.somervillema.gov/departments/finance/purchasing/bids> or from the Purchasing Department, Somerville City Hall, 93 Highland Ave., Somerville, MA 02143 on or after **February 27, 2014**. Sealed bids will be received until **Thursday, March 13, 2014 at 11:00 a.m.** The Purchasing Director reserves the right to reject any or all bids if, in her sole judgment, the best interest of the City of Somerville would be served by so doing.

Prevailing wages and bonding requirements apply. See IFB for more details. The successful bidder must be an Equal Opportunity Employer.

Please contact Angela M. Allen amallen@somervillema.gov for more information.

Angela M. Allen
Purchasing Director
617-625-6600 x. 3400

2/26/14 The Somerville Times

The **Somerville Licensing Commission** is accepting applications for FIVE available City Owned Alcohol Licenses. The available Licenses can be either All Forms of Alcohol or Wine and Malt Licenses for restaurants in Assembly Square District Area. Interested parties may obtain applications online at Somervillema.gov or at the City Clerks Office, 93 Highland Ave., Somerville, MA Applications are being accepted until **March 27, 2014**.

For the Commission
Andrew Upton
Vito Vaccaro
John J. McKenna

Attest: **Jenneen Pagliaro**
Executive Secretary

2/26/14 The Somerville Times

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A journey with masks

CONT. FROM PG 1

our true selves and integrating them into our societal roles.”

The most recent project Bornstein is working on is a Guy Fawkes mask from the movie *V for Vendetta* for a client in Michigan, who is a big fan of this movie and has already owned a wig and costume of the character. He found Bornstein on-line and requested a mask identical to the one in the movie. A lot of independent customers like him come to Bornstein constantly, expecting him to make what they have in their mind come alive. Therefore, Bornstein usually has multiple tasks to handle in a certain period.

Typically, there are two formats of masks: face masks or large helmet masks. The Guy Fawkes mask is a face mask, with a strap on the back. A three-dimensional mask is like a helmet. A rat mask that Bornstein made last December, for example, is a much larger helmet mask. It is hard as sculpture to the touch, yet is very light, even lighter than a New Yorker magazine. There are also adjustable head-gears inside so that people of different sizes can wear it comfortably even in the most demanding performances.

“The secret is paper,” Bornstein said, winking. “The masks are all made of paper.”

To make a solid paper mask, the first step is to create a sculpture with clay on a mannequin’s head, followed by the application of a negative mold in rubber. Then Bornstein splits the mold to separate the front and rear of the sculpture. The reason for a rubber mold is that the softness and smoothness of rubber captures many details and sculptural forms while also peeling off easily in the de-molding process. The rubber mold is supported by a stiff plastic mother mold, which stays on during the paper-casting process and is removed for de-molding the mask shell. Bornstein fills the rubber mold with several layers of paper pulp, stiff paper, fabric and thin paper that are bound with glue. After the paper laminates, he removes the mask shell from the mold to make a face mask, or he joins together the front and rear sides to form a complete helmet mask.

Bornstein has a rich educational background in mask making from home and abroad. He traveled to Bali in 1986 and studied mask making with master carver Agung Suardana. After establishing his mask studio in 1990, he went to Italy in the same year to learn mask making with Donato Sartori. He received his Master of Fine Arts degree from Harvard University Extension School in 2000.

He said, though, that he rarely uses the techniques he learned from school in his current mask making. Instead, he practices and researches ways to make a mask better, such as making screens to his masks.

All mask wearers need to see, so mask makers have to make space for a screen. Mask makers put the screened openings somewhere else on the mask, so that the performers see clearly what is going on at the stage and auditorium.

“It’s very important for performers to see on the stage,” he said. “Otherwise,



they might hurt each other or themselves, maybe even fall from the stage. They are all young promising performers, and I want them to bring out the magic of the masks without missteps.”

Varaform, a state-of-the-art thermo-plastic mesh, is one material that Bornstein uses to build a strong, lightweight and see-through portal for some of the masks. It’s not hard to add a varaform, but the question is where. The rat mask, for example, has its screen built under its mouth on the neck. Bornstein cut a space off and fills it with gray-painted varaform to make it look solid from a distance.

After that, Bornstein has to paint, drill and do lots of other things to decorate the mask, making it look more life-like. He has a lot of painting tricks to achieve different effects on the masks.

“I don’t want the masks to look dead,” Bornstein said, quickly moving his brush. “That’s why I have to polish them until they bring out the magic of the arts at their best.”

As he speaks, he looks up from his thin-framed glasses occasionally but keeps his piercing eyes mainly on the work. His thick mustache and beard framing his face flickers as his lips moves, offering a contrast to his thinning brown and gray hair. As a member of the “endangered species” of mask artists, he often dedicates 12 to 16 hours a day to his work.

“Mask making is a process that people explore to adopt many true faces that exist with them,” Bornstein said, correcting a dent on the nose of the Guy Fawkes mask. “And my job is to make this come true and perfect for them.”

Besides mask making, Bornstein also teaches mask classes in his studio and some private schools. He offers classes such as History of Masks, Quick Mask Making, Mask Drawing, Halloween Mask Making and Purim Mask Making. He is usually amazed by how creative his students as young as fourth grade can be, and he firmly believes mask making is one of the best tools to help people develop their imagination.

“I feel so wonderful to be a mask maker,” Bornstein said, shaking his head to the rhythm of the Tibetan music played by his computer. “I’ve heard so many stories in so many countries through the masks.” He takes one CD from his shelf, where he stores piles of CDs in various types from various countries, ranging from Indian religious music to Greek folk music.

“I wish I could make a trip to all these countries,” he says, smiling with his eyes closed, “to learn the arts of the masks there.”

Masks have taken on many meanings

By Dian Zhang

Masks played a role in primitive human society as a ritual symbol. According to John W. Nunley in his book *Masks: Faces of Culture*, the oldest mask was made of stone, dating back to 7000 B.C. Scholars such as Jamie Ellin Forbes, Julie Hilton Danan, Lisa Bradley and Eric Chazot believe that masks were usually associated with the unconquerable authority or impeachable worship by people in primitive ages throughout the world. From 6000 B.C., for example, the god Shiva’s image was depicted as wearing a horned mask in the cult of Shaivism, one of the largest four sects of the Hindu religion in India. To show respect to Dionysus, the god of wine, merry making, theatre and ecstasy in their culture, Greek people had to wear a mask when cavorting in the ritual. In North America, the Yupik people of South and West Alaska and Far East Russia used masks that were carried by several people or hung from the ceiling.

The peak of masks in rituals was the Carnival of Venice, dating back to 1162 A.D., in memory of the victory of a battle against Patriarch of Aquileia, according to Thomas F. Madden in his article *A History of Venice*. The event, during which people danced, celebrated, gathered and wore masks, became an annual festival and a symbol of the Renaissance. According to Liz Horodowich in her article *Venice Incognito: Masks in the Serene Republic*, Venetians were allowed to wear masks for around six months a year by the 18th century.

In Johannes Wiele’s article *License to Mask: The Venetian Bauta Mask as a Historical Anonymization Device*, she mentioned that Venetian people were inspired to make various kinds of masks. For instance, there were Bauta masks, covering the entire face; Columbina, covering half of the face; The Plague Doctor, a bizarre one with round eyeholes and a hollow beak; and Moreta, a black velvet mask with round eyeholes only covering the core of one’s face. This mask carnival was outlawed in 1797 under the rule of Austria, but was brought back in 1979 and has been one of the world’s most popular mask carnivals so far.

Masks have always been an important form in the arts, especially in theatre and drama arts. Before Medieval ages, the Greeks had been famous for formally applying masks into theatres from rituals. According to David Wiles’ book *The Masks of Menander: Sign and Meaning in Greek and Roman Performance*, performers were wearing big masks at outdoor stages. In this case, a big sized mask made crowds of audiences able to see the character clearly from a far distance. At the same time, it enabled a few actors to play a lot of roles by simply changing the masks.

The 15th Century Renaissance in Italy witnessed the flourish of masks in theatre arts. According to Pierre Louis Duchartre’s book *The Italian Comedy: The Improvisation, Scenarios, Lives, Attributes, Portraits, and Masks of the Illustrious Characters of the Commedia Dell’arte*, Commedia dell’arte originated in Italy. The two-mask theatre form, which involved a lot of dancing and singing, were somewhat like the 15th-century version of Indian Bollywood comedies. The dramas were largely based on stories by ancient Roman comic playwrights Plautus and Terence, which were devoid of any serious political, social or intellectual content so they could be played on any occasions.

A lot of European countries, such as France, Germany and England, were following this trend to bring masks into theatre plays from the 18th to 20th Century. In England, the story *Alice in Wonderland* was converted into drama that required a lot of masked characters to show the magic animal roles such as rats, rabbits and cats. Masks became a powerful tool to show impersonated animals.

Mask usage in theatres flourished not only in Europe but also to other parts of the world such as America and Asia. In 1926, the story *The Great God Brown* by American playwright Eugene O’Neill was brought on the theatre stage, telling a story of two brothers exchanging identities. According to Paul S. Wingert in his article *Mask*, masks at that time were an irreplaceable tool in the play in which most characters wore masks of themselves to emphasize changes of their identity and inner mind. According to Jeffrey Scott in his article *A Dialogue Between Sichuan and Beijing Opera*, masks were widely used in Sichuan Opera in West China, in the mid 18th century. In its best-known face-changing section, masks painted previously on pieces of cloth and silk were changed by the performer from one face to another almost instantaneously within a movement of the head, or a wave of the hand. Masks, in one word, offered chances to build a wide arrange of characters in theatre arts.

Masks are not only important in theaters, but they have also been used as a tool in psychological therapy since the 1960s. In drama therapy, masks have served as a secure comfort to help people express themselves and find another side of their inner self and is usually used with children or adults with mental trauma who have problem of expressing their true ideas.

In mask-assisted drama therapy, patients will be asked to choose a mask to wear from a pool of various characters and take part in role-play games in a scene designed by the therapist. Sue Jennings describes in her book *Drama Therapy with Families, Groups and Individuals: Waiting in the Wings* about how performance with masks is used in her therapy. In her treatment of patients with eating disorder, for example, she asks patients to play roles according to the tale *The Laidly Worm* and let them create their own ending of the story. *The Laidly Worm*, according to Jennings, is a story paralleling lots of personal stories of eating disordered people she treated.

In mask-assisted therapy, the patients are put in a distance from their own identity, which allows them to express their true ideas under the disguise of the identity of a mask. They have no concerns of being exposed to others, because they can attribute what they said to the masks. Therefore it is easier for the therapist to approach the patients and give help them making mental progress.

• • • • VILLENS ON THE TOWN • • • •



Photo by Ethan Backer

FOR CHILDREN AND YOUTH

Wednesday| February 26

East Branch Library
Preschool: Storytime
11 a.m.-11:30 a.m.|115 Broad-
way

Thursday| February 27

Central Library
Preschool: Storytime for 3 to 5
year olds
10:30 a.m.-11:15 a.m.|79 High-
land Avenue

Friday| February 28

Central Library
Preschool: Storytime for 2 year
olds
10:30 a.m.-11:30 a.m|79 High-
land Ave

Central Library
Teen Program to be announced
Cynthia or Ron| 617-623-5000-
2936
3 p.m.-5:30 p.m.|79 Highland
Avenue

Veteran’s Memorial Rink
Free public skating
12 p.m.-1:50 p.m.|570 Somer-
ville Ave

Saturday| March 1

Central Library
Books of Hope StoryCorps Re-
cording
Soul Brown
9:30 a.m. - 12:30 p.m.|79 High-
land Avenue

Central Library
Saturday Homework Help
Ron Castile- 617-623-5000
x2969
2 p.m.-4 p.m.|79 Highland
Avenue

Sunday|March 2

Veteran’s Memorial Rink
Free public skating
3:30 p.m.-4:50 p.m.|570 Somer-
ville Ave

Monday|March 3

Central Library
Sing-Along with Fred Griffeth
Cathy x2954
11 a.m.-12 p.m.|79 Highland
Avenue

Central Library
Book Group for Kids Ages 9-12
Cathy Piantigini- 617-623-5000
x2950
7 p.m.-9 p.m|79 Highland Ave-

nue

Arts at the Armory
Knucklebones
9:30 a.m.-11 a.m.|Performance
Hall|191 Highland Ave

Tuesday|March 4

Central Library
Homeschool Reading Group for
Ages 9-11
Tammy McKanan|617-591-0216
9:30 a.m.- 12 p.m.|79 Highland
Avenue

West Branch Library
Preschool Storytime
11 a.m.-11:45 a.m.|40 College
Avenue

Central Library
StoryCorps Interviews
Maria Carpenter|617-623-5000
x2910
2:30 p.m.-5 p.m.|79 Highland
Avenue

Wednesday|March 5

East Branch Library
Preschool: Storytime
11 a.m.-11:30 a.m.|115 Broad-
way

MUSIC

Wednesday|February 26

Johnny D’s
The Reggae & Rock Review fea-
turing Public Interest and Classic
Vibe|8 p.m.
17 Holland St|617-776-2004

Sally O’Brien’s Bar
Free Poker, lots of prizes!
335 Somerville Ave|617-666-
3589

The Burren
Front Room
Exile on Elm
Back Room
Comedy@10
247 Elm Street|617-776-6896

PA’S Lounge
Full Scene Ahead “CD
Swap”|Happy Box|Escape
Pod|Blank Shores|Average Joel
345 Somerville Ave|617-776-
1557

On The Hill Tavern
499 Broadway|617-629-5302

Orleans Restaurant and Bar
65 Holland St|617-591-2100

Precinct Bar
Closed for renovations
70 Union Sq|617-623-9211

Bull McCabe’s Pub

The Nephrok All Stars
366A Somerville Ave|617-440-
6045

Highland Kitchen
150 Highland Ave|617-625-1131

Samba Bar & Grille
608 Somerville Ave|617-718-
9177

Radio Bar
379 Summer St

Joshua Tree Bar & Grill
Pub Trivia
8:30 p.m.|256 Elm Street|(617)
623-9910

Thursday|February 27

Johnny D’s
Bill Blumenreich Presents, Ken
Reid|7:30 p.m.
Rosemary’s Baby Blues Band|9:30
p.m.
9:30 p.m. 17 Holland St|617-
776-2004

Sally O’Brien’s
Tom Hagerty Acoustic Band
grassy Thursdays
335 Somerville Ave|617-666-
3589

The Burren
Front Room
Acoustic/Bluegrass|9:30 p.m.
Back Room
Scattershot |10 p.m.
247 Elm Street|617-776-6896

PA’S Lounge
“Campfire” hosted by Ben Bull-
ock w/ Appalachian Sun
345 Somerville Ave|617-776-
1557

On The Hill Tavern
Live DJ Music
499 Broadway|617-629-5302

Orleans Restaurant and Bar
65 Holland St|617-591-2100

Precinct Bar
Closed for renovations
70 Union Sq|617-623-9211

Bull McCabe’s
Dub Down Featuring The Scotch
Bonnet Band
366A Somerville Ave|617-440-
6045

Joshua Tree
256 Elm St. |617-623-9910

Samba Bar & Grille
608 Somerville Ave|617-718-
9177

Somerville Theatre
Awkward Compliment’s Thursday
Night Comedy Night

8 p.m.|55 Davis Square
Radio Bar
379 Summer St

Friday|February 28

Johnny D’s
Rhett Miller, (of Old 97’s) and
Trapper Schoepp|7 p.m.
Free Friday featuring Darryl and
The Derelicks|10 p.m.
17 Holland St|617-776-2004

Sally O’Brien’s
Kevin & The Byrneouts |6 p.m.
Randall Flagg, Big Ghost, Fire in
the Field \$5 cover |9 p.m.
335 Somerville Ave|617-666-
3589

The Burren
Front Room
Irish Session|9:30 p.m.
Back Room
Red Square
247 Elm Street|617-776-6896

Orleans Restaurant and Bar
DJ 10 p.m.|65 Holland St

Precinct Bar
Closed for renovations
70 Union Sq|617-623-9211

PA’S Lounge
Front Porch|Heel and Arrow|The
William Cutting Band|Temple 22
345 Somerville Ave|617-776-
1557

On The Hill Tavern
499 Broadway |617-629-5302

Orleans Restaurant and Bar
DJ starting at 10 p.m.
65 Holland St|617-591-2100

Bull McCabe’s
The Metro FT.Danny Macedo
366A Somerville Ave|617-440-
6045

Joshua Tree
DJ McRiddleton
256 Elm St. |617-623-9910

Samba Bar & Grille
Live music
9 p.m.|608 Somerville Ave|617-
718-9177

Casey’s
Entertainment every Friday
173 Broadway|617- 625-5195

Radio Bar
379 Summer St.

Arts at the Armory
V-Day Somerville’s 2014 Produc-
tion of The Vagina Monologues
7 p.m.|Performance Hall
Bluegrass Fridays at the Armory
7:30 p.m.|Café|191 Highland Ave

Somerville Theatre
The Wood Brothers
8 p.m.|55 Davis Square

Saturday|March 1

Johnny D’s
Kálmán Balogh Cimbalom Trio|
7 p.m.
Playin’ Dead, Boston’s Premier
Grateful Dead Tribute|10 p.m.
17 Holland St|617-776-2004

Sally O’Brien’s
6:00p Jim Coyle & The Barroom
Gentlemen
9:00p The Social #11, Nowhere
Lights \$5 cover
335 Somerville Ave|617-666-
3589

The Burren
Front Room
Irish Session|9:30 p.m.
Back Room
TBA
247 Elm Street|617-776-6896

Precinct Bar
Closed for renovations
70 Union Sq|617-623-9211

Orleans Restaurant and Bar
Karaoke
65 Holland St

PA’S Lounge
345 Somerville Ave|617-776-
1557

On the Hill Tavern
Live DJ Music
499 Broadway|617-629-5302

Bull McCabe’s
Closed- Private Party
366A Somerville Ave|617-440-
6045

Joshua Tree
DJ El Sid!
256 Elm St. |617-623-9910

Samba Bar & Grille
Live Band & DJ
608 Somerville Ave|617-718-
9177

Casey’s
Entertainment every Saturday
173 Broadway|617- 625-5195

Radio Bar
379 Summer St

Arts at the Armory
V-Day Somerville’s 2014 Produc-
tion of The Vagina Monologues
7 p.m.|Performance Hall
Somerville Songwriter Session
Somerville Songwriter Session 2
7:30 p.m.|Café|191 Highland Ave

• • • • **VILLENS ON THE TOWN** • • • •

Sunday|March 2

Johnny D’s
Open Blues Jam! featuring Mat-
thew Smart Band|4 p.m.
17 Holland St.|617-776-2004

Sally O’Brien’s Bar
5:00p Peter Ward & Amarillo
8:00p Amber Casares
335 Somerville Ave|617-666-
3589

The Burren
Front Room
Sunday Americana with Sean
Staples, Eric Royer, Tim Gearan,
Dave Westner and Dan Keller|7
p.m.
Back Room
Burren Acoustic Music Series
247 Elm Street|617-776-6896

PA’S Lounge
345 Somerville Ave|617-776-
1557

Precinct Bar
Closed for renovations
70 Union Sq|617-623-9211

Bull McCabe’s Pub
Dub Apocalypse
366A Somerville Ave|617-440-
6045

Highland Kitchen
Sunday Brunch Live Country &
Bluegrass
Sunday Night Live Music
150 Highland Ave|617-625-1131

Orleans Restaurant and Bar
Game Night
65 Holland St|617-591-2100

Radio Bar
379 Summer St

Samba Bar & Grille
Live Band & DJ
608 Somerville Ave|617-718-
9177

Monday|March 3

Johnny D’s
Johnny D’s Comedy Showcase
Presents:One Microphone|7 p.m.
Stump! Pub Trivia|8:30 p.m.
17 Holland St | 617-776-2004

Sally O’Brien’s Bar
Shawn Cater’s Cheapshots Com-
edy Jam |7 p.m.
Marley Mondays with The Duppy
Conquerors|10 p.m.
335 Somerville Ave|617-666-
3589

The Burren

Front Room
Bur- Run|6:45 p.m.
Back Room
Irish Step Dancing
247 Elm Street|617-776-6896

On The Hill Tavern
499 Broadway|617-629-5302

PA’S Lounge
Americana Night
345 Somerville Ave|617-776-
1557

Precinct Bar
Closed for renovations
70 Union Sq|617-623-921

Bull McCabe’s Pub
Stump! Team Trivia
8 p.m.|366A Somerville Ave|617-
440-6045

Radio Bar
379 Summer St
Arts at the Armory
Cambridge Symphony Orchestra
Rehearsal
6:30 p.m.|Performance Hall|191
Highland Ave

Tuesday|March 4

Johnny D’s
17 Holland St|617-776-2004

Sally O’Brien’s Bar
335 Somerville Ave|617-666-
3589

The Burren
Front Room
Jason Anick and the Swiners|8:30
p.m.
Back Room
Open Mic w/ Hugh McGowan
247 Elm Street|617-776-6896

On The Hill Tavern
Stump Trivia (with prizes)
499 Broadway|617-629-5302
PA’S Lounge
Open Mic - Rock, Folk, R&B,
Alt, Jazz & Originals etc. Hosted
by Tony Amaral 345 Somerville
Ave|617-776-1557

Precinct Bar
Closed for renovations
70 Union Sq|617-623-9211

Bull McCabe’s Pub
The Ghetto People Band
366A Somerville Ave|617-440-
6045

Highland Kitchen
First Tuesday of the Month|Spell-
ing Bee Night
hosted by Victor and Nicole of

Egoart.
The fun starts at 10:00p.m.
150 Highland Ave|617-625-1131

Samba Bar & Grille
608 Somerville Ave|617-718-
9177

PJ Ryan’s
Pub Quiz
10 p.m.|239 Holland St.|617-
625-8200

Radio Bar
379 Summer St

Arts at the Armory
Teen Open Mic Night
6 p.m.|Cafe|191 Highland Ave

Wednesday|March 5

Johnny D’s
Mass Mouth|7 p.m.
17 Holland St|617-776-2004

Sally O’Brien’s Bar
Free Poker, lots of prizes!
335 Somerville Ave|617-666-
3589

The Burren
Front Room
Exile on Elm
Back Room
Comedy@10
247 Elm Street|617-776-6896

PA’S Lounge
Full Scene Ahead “CD Swap”
345 Somerville Ave|617-776-
1557

On The Hill Tavern
499 Broadway|617-629-5302

Orleans Restaurant and Bar
65 Holland St|617-591-2100

Precinct Bar
Closed for renovations
70 Union Sq|617-623-9211

Bull McCabe’s Pub
The Nephrok All Stars
366A Somerville Ave|617-440-
6045

Highland Kitchen
150 Highland Ave|617-625-1131

Samba Bar & Grille
608 Somerville Ave|617-718-
9177

Radio Bar
379 Summer St

Joshua Tree Bar & Grill
Pub Trivia
8:30 p.m.|256 Elm Street|(617)
623-9910

Arts at the Armory

Wiretap Wednesday Open Stage
7 p.m.|Cafe|191 Highland Ave

Somerville Theatre
Josh Ritter (acoustic show) with
special guest Gregory Alan Isakov
8 p.m.|55 Davis Square

CLASSES AND GROUPS

Wednesday| February 26

Third Life Studio
Beyond beginning Belly Dance
with Nadira Jamal
7:30 p.m.|Level 2|33 Union Sq|w-
www.nadirajamal.com

Thursday|February 27

West Branch Library
Learn English at the Library!
(Session 1)6:00 PM - 7:00 p.m.
(Session 2)7:15 PM - 8:15 p.m.
40 College Avenue

Central Library
Dear Bawa Muhaiyaddeen (short
documentary)
Kevin O’Kelly|617-623-5000
7 p.m.-8 p.m.|79 Highland
Avenue

Central Library
Drop-In Meditation
Maria Carpenter| 617-623-5000
x2910
1 p.m. – 2 p.m.|79 Highland
Avenue

First Church Somerville
Debtors Anonymous- a 12 Step
program for people with prob-
lems with money and debt. 7
p.m.-8:30 p.m.|89 College Ave
(Upstairs Parlor).
For more info call: 781-762-6629

Third Life Studio
Roots and Rhythm
33 Unions Sq.| www.libana.com

Friday|February 28

Arts at the Armory
Prenatal Yoga
2 p.m.|Mezzanine|191 Highland
Ave

Saturday|March 1

Winter Farmers’ Market
9:30 a.m. - 2 p.m.

Bagel Bards
Somerville Writers and Poets
meet weekly to discuss their work
9 a.m.-12 p.m.|Au Bon Pain| 18-
48 Holland St

Third Life Studio
Jazz Dance Brunch!

A Six Week Jazz Dance Class
Series with Jen Farrell
January 25 through March 1
10:30am-12:00pm|33 Union Sq

Sunday|March 2

Unity Church of God
Fourth Step to Freedom Al-Anon
Family Groups
7:00 p.m. | 6 William Street
Enter upstairs, meeting is in
basement.

Third Life Studio
Discover Belly Dance with Nadira
Jamal
11:30 a.m.-12:30 p.m.|33 Union
Sq|www.nadirajamal.com

Monday|March 3

East Branch Library
Learn English at the Library!
(Session 1)6 p.m.-7 p.m.
(Session 2)7:15 p.m.- 8:15 p.m.
115 Broadway

Central Library
Chess Night
7:30 p.m.-8:30 p.m.|79 Highland
Avenue

Third Life Studio
Discover Belly Dance with Nadi-
ra Jamal
6 p.m.|33 Union Sq|www.nadira-
jamal.com

Tuesday|March 4

Central Library
Learn English at the Library!
6 p.m.-7 p.m.|79 Highland
Avenue

Arts at the Armory
Prenatal Yoga
7 p.m.|Mezzanine|191 Highland
Ave

Third Life Studio
The Art of Group Singing For
Women
with Susan Robbins, www.libana.
com
7 p.m. - 9:15 p.m.|33 Union Sq

Wednesday|March 5

Central Library
Mystery Book Club
7 p.m. - 9 p.m.|79 Highland
Avenue

Third Life Studio
Beyond beginning Belly Dance
with Nadira Jamal
7:30 p.m.|Level 2|33 Union Sq|w-
www.nadirajamal.com



Photo by Ethan Becker

PLACES TO GO, THINGS TO DO!

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Beautifully cared for in great condition a Cherry Wood

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617-776-0044
colony.re@rcn.com

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Preventing gentrification needs a regional approach

CONT. FROM PG 10

out at higher numbers than they are replaced, so we know we must address the need for family housing.

Now that the report gave us this detailed snapshot of where we are today, we will be better able to track changes and understand whether we're seeing displacement of certain groups of people in our community. That means we can gauge the efficacy of the policies we already have in place, lead a more informed discussion about how to prevent that displacement, and enact the right future policies because we'll know who exactly is being displaced.

Addressing potential displacement in Somerville means we have to create more growth in general along the lines of what we've proposed in SomerVision, which sets significant

goals for housing and affordability. If we don't, there will be increased pressure on our existing housing, and lower-income residents will probably be the first to bear that burden and be pushed out. We do not want to let that happen.

We have as robust a program as any city to address affordability and displacement. Our inclusionary zoning requires that affordable units be built alongside new units at rates far above the state's benchmark. Our linkage fee and passage of the Community Preservation Act bring in funds that are used to build more affordable housing through our Affordable Housing Trust Fund. Beyond housing, we keep Somerville affordable by not charging families for scholastic sports and extracurricular programs,

and offering free or very low cost programs through our schools, Recreation Department and libraries. And as I announced in my inaugural address, we're pursuing the creation of a new affordable housing program specifically for working middle class families, and will create new fabrication and arts districts that will preserve artist and maker spaces and live-work buildings.

But beyond what we must do and are doing as a community to address this issue, other communities must also do their part. The rising cost of housing is not an issue that stops at our borders. The severe shortfall in new housing construction that is helping to drive housing costs up—Green Line or no Green Line—is a problem that is region wide.

The statistics are staggering. A recent study of the 55 largest U.S. cities found that 61 percent of Boston's low-price neighborhoods gentrified between 2000 and 2007. That's the highest total in the nation. A gap of 300,000 housing units between the demand for homes near transit over the next 20 years and the supply in the Greater Boston area was reported by a study by the transportation and community development non-profit Reconnecting America. The MAPC report calculated the minimum need for regional housing growth—calling for 435,000 new homes by 2040. And most of those homes need to be multi-family units. We have already set a goal in our SomerVision plan to build 6,000 units in Somerville by 2020, which MAPC cites as the

approximate number needed if our population trends remain steady. But we can't build the whole 435,000 homes the region needs by ourselves.

Affordability is a major challenge we're ready to embrace—and already have in many ways. We need other communities in the metro region to embrace that challenge with us. Every city and town in the region needs a real housing policy and higher thresholds for affordable housing. We're collaborating with the MAPC and SCC on our housing roundtable series that concludes on March 4. That collaboration needs to expand beyond city borders. A collaborative, coordinated effort by all the cities and towns affected is the only real solution for real relief from the regional housing burden.

Happy times at The Logan Post

CONT. FROM PG 10

comment: "My parents went to dances every weekend. Summer picnics and outings. No women could be in the bar area, so they had a separate lounge for them. Little room in the back that men played poker in and they had a couple of slot machines. Shhhhhh, no one knows! Had my parents' 25th wedding anniversary there. So much to remember. The Powder

House Community School PTA had a country night dance for adults, which was lots of fun." St. Clement's Class of 1973 had a one-year reunion there in 1974. Too funny!

A friend recalls: "25 cent drafts back in the day; 'tis where I learn to salt my beer if it was flat, and ice it if it was warm, thanks to my vet friends. Save

The Beers!" " I remember when they would ring a bell – for what reason I forget, but it had to do with beer. I go as far back when Earl was commander, and the booths were used for families to bring their kids."

The Logan Post (at its Broadway location) closed January 2004. I got that from the quartermaster himself. They tore the

building down and built a new building housing businesses and residences.

The Logan Post 6800 now shares with Post 19 on 124 Highland Ave. We called the fun occasions that we rented the Logan Post "functions" and "times." You don't have to go too far in The Ville to hear a great story of a "shindig" that was held at The Logan Post.

Fire & Ice: A Winter Festival in Union Square



Fire spinners, ice sculpting, and family-fun activities abound!

Tired of snow? Wishing winter lasted even longer? Whether you love this season or not come celebrate being cold and getting warm at Fire & Ice!

Keep warm as professional fire spinners A Different Spin take the stage outdoors in Union Square Plaza. Keeping you entertained throughout watch Don Chappelle of Brilliant Ice Sculptures, the same ice sculptor of First Night Boston, demonstrate his craft on two

blocks of ice!

There will also be specials in restaurants and food being sold out in the square as well as kids craft activities. Don't miss Black Magic Coffee selling their brew outdoors! Also the Frozen Hoagie food truck will show up to sell ice cream to those who want to chill out. Restaurants doing deals in their business include: Casa B selling three different soups to keep you warm: sancocho, lentil soup , caldo gallego; Ebi Sushi making their spicy Vol-

cano Roll the special for the night; A mescal cocktail called "Fire Walk With Me" at the Independent (in duel honor of Twin Peaks week and Fire & Ice); and a special TBA from El Potro Mexican Grill!

Also if you have kids you'll enjoy participating in some fun winter activities! This includes ice bowling, sand art by SVB, and a recycled lava lamp craft sponsored by Next Step Living Inc.

Saturday, March 1, 3:00 - 6:00 p.m., Union Square.

Somerville's Development Challenges: Affordable Housing

CONT. FROM PG 10

bonds of community, we must permanently remove some portion of our housing stock from the inflationary market cycle. All other "affordable housing policies" only temporarily postpone the inevitable, and even that, on an insignificant scale.

I'm not talking about public housing. There are other options.

In general, affordable housing subsidies that come from or through city government should also come with deed restrictions that ensure affordability in perpetuity. Landlords benefitting from such subsidies would be required to maintain rents within HUD's or the city's affordability guidelines.

Subsidized homebuyers would be limited in the amount of equity that they could accumulate. They would enjoy benefits that accrue to homeowners, such as the mortgage interest deduction. And they would remain in their homes as long as they chose, making below-market mortgage payments. But to maintain affordability, they would not be able to make a killing when they sold out.

A successful example is limited equity coops, built by both for-profit and nonprofit developers. But the policy could be applied to almost any form of ownership.

Nor are we limited to building new developments. With a vari-

ation of land banking, we could buy and hold market-rate units. Housing price inflation would far outpace operating cost inflation, making some or all of the units affordable over time.

Where would we obtain the initial capital at a meaningful scale? If the city can burden taxpayers with a \$25 million bond obligation to build infrastructure supporting high-priced housing in Assembly Square, we can issue affordable housing bonds that do *not* burden taxpayers.

A city or state issues such bonds to finance affordable housing development and/or to provide mortgages to affordable-housing landlords and developers. Their tax-exempt status lowers the bonds' interest rate.

The debt is not paid off by tax revenues, but by the proceeds from sales by developers or mortgage payments by landlords and homeowners. Historically, these construction loans and mortgages have significantly lower default rates than those of market-rate projects. With interest rates low and gentrification high, now is the time to act.

Another bold financing move would be to establish a small anti-speculation transfer tax—say, one percent. It would not apply to a home's sale price, but to the capital gain.

In the case of speculators

looking to make a fast buck, it would impose a modest disincentive. In the case of people who have held their property long enough to cash out with a bundle, it would represent a small contribution to the community that, in large measure, created that value. In the case of people selling at a loss, it would have no impact.

In determining who is eligible for affordable housing, the criteria should be limited to need and, wherever possible, tenure in Somerville. A few years ago some city officials proposed setting aside a portion of Union Square affordable housing units for artists. Understandably, this evoked some resentment.

Artists merit affordable housing, not because their profession is elite or their presence is an amenity to the gentry, but because they, like farm workers, home health aids, and so many others, perform work that is essential to our wellbeing, but shamefully compensated. They all merit affordable housing.

As I suggested in my last column, we need to decide what we want our city to be. If we want to maintain the authenticity, diversity, cultural wealth, and community fabric that make Somerville special, we will have to act at a scale that makes a difference. If we aren't willing to do so, then let's drop the lip service to "affordability."



Sally O'Brien's
335 Somerville Ave.
617-666-3589



Monday March 3
Shawn Carter's Cheapshots Comedy Jam 7 p.m.
Marley Mondays with Duppy Conquerors 10 p.m.

Tuesday March 4
Mike Gent & The Rapid Shave 9 p.m.

Wednesday March 5
Free Poker, lots of prizes! 8 p.m.

Thursday March 6
Spring Hill Rounders grassy Thursdays 7:30 p.m.

Friday March 7
Stan Martin Band 6 p.m.
Modern Day Idols, Mt Peru,
Abbie Barrett & The Last Date 9 p.m.

Saturday March 8
Tom Hagerty Band 6 p.m.
Erie Blue \$5 cover 9 p.m.

Sunday March 9
Frank Drake Sunday Showcase 5 p.m.



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Ms. Cam's

From on page 14

Olio

Answers

- | | |
|---|----------------------|
| 1. In 1950 | 5. Ed Norton |
| 2. Lima | 6. 3 million dollars |
| 3. Dorothy of Kansas and Oz | 7. b) Hobos |
| | 8. Reece's Pieces |
| 4. Queen Elizabeth II – her reason was that Prince Edward and Sarah Ferguson separated – the tabloids published a picture of Sarah topless – Princess Anne divorced and Windsor Castle suffered a fire. | 9. Sally Ride |
| | 10. Howard Cosell |
| | 11. Celery |
| | 12. A Ferrari |

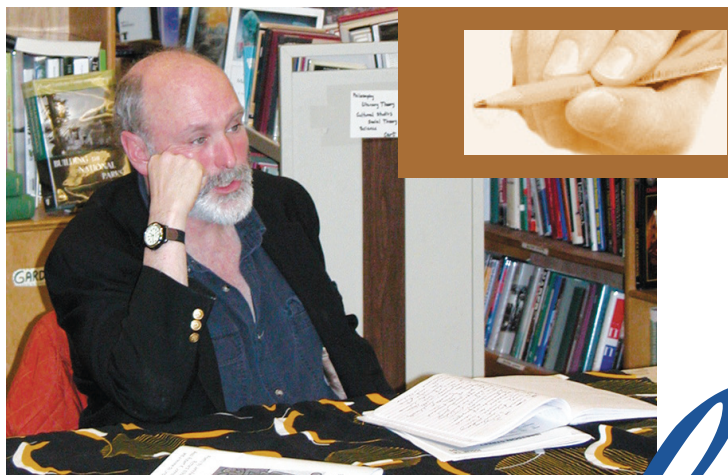
Somerville Community Access TV Ch.3 Programming Guide

Celebrating 30 years of making grassroots community media for Somerville

Want to learn TV production? Final Cut Pro? Soundtrack Pro? Green-screen? Call us today for more info! 617-628-8826					
Wednesday, February 26		5:30pm	The Folklorist	10:00am	Tele Galaxie
7:30am	Life Matters	6:00pm	France 24 World News (Free Speech TV)	11:00am	Dead Air Live
8:00am	Democracy Now! (Free Speech TV)	6:30pm	Somerville Neighborhood News (re-run)	12:00pm	Reeling the Movie Review Show
9:00am	Somerville Newspaper Reading	7:00pm	Taking Back your Health	12:30pm	Youth Violence in Society
10:00am	Somerville Neighborhood News	7:30pm	Chatting with History	1:00pm	Play by Play
10:30am	Art at SCATV	8:00pm	Fouye Zo Nan Kalalou	2:00pm	Henry Parker Presents
11:00am	Abugida TV	9:30pm	SCATV's 2014 Annual Meeting	2:30pm	Culture Club
12:00pm	Democracy Now! (Free Speech TV)	Friday, February 28		3:00pm	Telemagazine
1:30pm	Henry Parker Presents	7:30am	Shrink Rap	4:00pm	Somerville Neighborhood News
2:00pm	Physician Focus	8:00am	Democracy Now! (Free Speech TV)	4:30pm	Somerville Housing Authority
3:00pm	Medical Tutor	9:00am	Somerville Newspaper Reading	5:00pm	Tele Kreyol
3:30pm	Healthy Hypnosis	10:00am	High School Peer Pressure	6:00pm	Somerville Newspaper Reading
4:00pm	The Thom Hartmann Show (Free Speech TV)	11:00am	Sound Off	7:00pm	Black History Special
5:30pm	Peace by Piece	11:30am	Peace by Piece	8:00pm	David Pakman (Free Speech TV)
6:00pm	France 24 World News (Free Speech TV)	12:00pm	Somerville Housing Authority	9:00pm	Nossa Gente e Costumes
6:30pm	Bullying PSA	12:30pm	Critical Focus	11:00pm	Gay USA
7:00pm	Tufts University's Films for Social Change	1:30pm	A View of Taiwan, a song of the forest	Sunday, March 2	
8:00pm	Somerville Pundits	2:30pm	History of the West End	6:00am	Program Celebrai
8:30pm	Perils for Pedestrians	3:00pm	Brunch with Sen. Bernie Sanders	7:00am	Rompendo em Fe
9:00pm	Bay State Biking News	4:00pm	The Thom Hartmann Show (Free Speech TV)	8:00am	Effort Pour Christ
10:00pm	Creepy Castle	5:00pm	Greater Somerville	9:00am	Heritage Baptist Church
Thursday, February 27		5:30pm	Somerville Neighborhood News	10:00am	International Church of God
6:00am	Atheist Viewpoint	6:00pm	France 24 World News (Free Speech TV)	11:00am	The Folklorist
7:00am	Creating Cooperative Kids	6:30pm	Reeling the Movie Review Show	11:30am	Basic Buddha
8:00am	Democracy Now! (Free Speech TV)	7:00pm	Real Estate Answers Show	12:00pm	Play by Play
9:00am	Somerville Neighborhood News (re-run)	7:30pm	Couch's Corner	1:00pm	Somerville Neighborhood News
9:30am	Somerville Newspaper Reading	8:00pm	Visual Radio	1:30pm	Somerville Newspaper Reading
10:30am	Talking about Somerville	9:00pm	The Folklorist	2:30pm	Life Matters
11:00am	Critical Focus	9:30pm	Culture Club	3:00pm	Rompendo em Fe
12:00pm	Democracy Now! (Free Speech TV)	10:00pm	Untold Black Stories	4:00pm	Dedilhando a Saudade
1:00pm	African Television	Saturday, March 1		5:00pm	Ethiopian Satellite TV
2:00pm	Neighborhood Cooking w/Candy	6:00am	Arabic Hour	6:00pm	Abugida TV
2:30pm	Cooking with Georgia & Dez	7:00am	High School Peer Pressure	7:00pm	African Television Network
3:00pm	Chef's Table Series	8:00am	Jeff Jam Sing Song Show	8:00pm	Tele Magazine
4:00pm	The Thom Hartmann Show (Free Speech TV)	8:30am	Art at SCATV	9:00pm	Effort Pour Christ
5:00pm	Jeff Jam Sing Song Show	9:00am	Festival Kreyol	10:00pm	Farrakhan Speaks
Monday, March 3		11:00pm	Penny's Dreadful and Shilling Secrets	11:00pm	Penny's Dreadful and Shilling Secrets
7:30am	Eckankar	Monday, March 3		7:30am	Eckankar
8:00am	Democracy Now! (Free Speech TV)	8:00am	Democracy Now! (Free Speech TV)	8:00am	Democracy Now! (Free Speech TV)
9:00am	Somerville Newspaper Reading	9:00am	Somerville Newspaper Reading	9:00am	Somerville Newspaper Reading
10:00am	Bay State Biking News	10:00am	Nossa gente e Costumes	10:00am	Bay State Biking News
11:00am	Democracy Now! (Free Speech TV)	12:00pm	Democracy Now! (Free Speech TV)	11:00am	Nossa gente e Costumes
2:30pm	Copy Cat Festival (at the Arts at the Armory)	2:30pm	Copy Cat Festival (at the Arts at the Armory)	12:00pm	Democracy Now! (Free Speech TV)
3:00pm	Exercise with Robyn and Max	3:00pm	Exercise with Robyn and Max	2:30pm	Copy Cat Festival (at the Arts at the Armory)
3:30pm	Esoteric Science	3:30pm	Esoteric Science	3:00pm	Exercise with Robyn and Max
4:00pm	The Thom Hartmann Show (Free Speech TV)	4:00pm	The Thom Hartmann Show (Free Speech TV)	3:30pm	Esoteric Science
5:00pm	Youth Violence in Society	5:00pm	Youth Violence in Society	4:00pm	The Thom Hartmann Show (Free Speech TV)
5:30pm	Press Pass TV	5:30pm	Press Pass TV	5:00pm	Youth Violence in Society
6:00pm	France 24 World News (Free Speech TV)	6:00pm	France 24 World News (Free Speech TV)	5:30pm	Press Pass TV
7:00pm	Nepali Producers Group	7:00pm	Nepali Producers Group	6:00pm	France 24 World News (Free Speech TV)
8:00pm	Outside the Lines	8:00pm	Outside the Lines	7:00pm	Nepali Producers Group
9:00pm	Dedilhando au Saudade	9:00pm	Dedilhando au Saudade	8:00pm	Outside the Lines
10:00pm	Bate Papo com Shirley	10:00pm	Bate Papo com Shirley	9:00pm	Dedilhando au Saudade
Tuesday, March 4		10:00pm	Bate Papo com Shirley	10:00pm	Bate Papo com Shirley
7:00am	The Struggle	Tuesday, March 4		7:00am	The Struggle
8:00am	Democracy Now! (Free Speech TV)	7:00am	The Struggle	8:00am	Democracy Now! (Free Speech TV)
9:00am	Somerville Newspaper Reading	8:00am	Democracy Now! (Free Speech TV)	9:00am	Somerville Newspaper Reading
10:00am	Contemporary Issues in Science	9:00am	Somerville Newspaper Reading	10:00am	Contemporary Issues in Science
12:00pm	Democracy Now! (Free Speech TV)	10:00am	Contemporary Issues in Science	12:00pm	Democracy Now! (Free Speech TV)
2:00pm	The Folklorist	12:00pm	Democracy Now! (Free Speech TV)	2:00pm	The Folklorist
2:30pm	SCATV's 2014 Annual Meeting Special	2:00pm	The Folklorist	2:30pm	SCATV's 2014 Annual Meeting Special
4:00pm	The Thom Hartmann Show (Free Speech TV)	2:30pm	SCATV's 2014 Annual Meeting Special	4:00pm	The Thom Hartmann Show (Free Speech TV)
5:00pm	Poet to Poet/Writer to Writer	4:00pm	The Thom Hartmann Show (Free Speech TV)	5:00pm	Poet to Poet/Writer to Writer
5:30pm	The Literati Scene	5:00pm	Poet to Poet/Writer to Writer	5:30pm	The Literati Scene
6:00pm	France 24 World News (Free Speech TV)	5:30pm	The Literati Scene	6:00pm	France 24 World News (Free Speech TV)
7:00pm	Somerville Neighborhood News	6:00pm	France 24 World News (Free Speech TV)	7:00pm	Somerville Neighborhood News
7:30pm	Greater Somerville	7:00pm	Somerville Neighborhood News	7:30pm	Greater Somerville
8:00pm	Dead Air Live	7:30pm	Greater Somerville	8:00pm	Dead Air Live
9:00pm	MEH Kyown's Television	8:00pm	Dead Air Live	9:00pm	MEH Kyown's Television
10:00pm	Penny's Dreadful Shilling Shockers	9:00pm	MEH Kyown's Television	10:00pm	Penny's Dreadful Shilling Shockers

City Cable TV Schedule for the Week

CITY TV 13/22		Sunday, March 2		6:00pm:	kid stuff -Groundwork Somerville	11:30am:	Student of the Quarter Awards - Healey
Wednesday, February 26		12:00am:	Voices of Somerville	6:30pm:	SHS Boys Basketball vs. Peabody	12:00pm:	Student of the Quarter Awards - ESCS
9:00am:	Voices of Somerville	12:30am:	Asian Night: Philippines Tsunami Benefit	8:00pm:	SHS Girls Basketball vs. NDA	12:30pm:	Student of the Quarter Awards - Brown
9:30am:	SomerViva	1:30am:	Green Line Extension Meeting	10:00pm:	SHS Girls Basketball vs. Woburn	1:00pm:	SHS Girls Basketball vs. Medford
12:00pm:	School Committee Meeting – REPLAY OF 2.24.14	2:30am:	A Discussion on Somerville Housing	Thursday, February 27		2:30pm:	SHS Girls Basketball vs. NDA
3:00pm:	Asian Night: Philippines Tsunami Benefit	9:00am:	Voices of Somerville	12:00am:	SHS Girls Basketball vs. Woburn	4:30pm:	Asian Night!
6:30pm:	Congressional Update	12:00pm:	Senior Circuit	2:00am:	SHS Boys Basketball vs. E Boston	5:30pm:	kid stuff -Groundwork Somerville
7:00pm:	Aldermen at Work	12:30pm:	Sit & Be Fit: Diabetes Workout	9:00am:	SHS Hockey vs. Revere	6:00pm:	SHS Girls Basketball vs. Woburn
7:30pm:	SomerViva	1:00pm:	MAPS Free Citizenship & Health Days	10:30am:	SHS Hockey vs. Latin Academy	7:00pm:	Student of the Quarter Awards - Healey School
8:00pm:	MAPS Free Citizenship & Health Days	2:00pm:	BOA Public Hearing - Property Assessment	12:00pm:	SHS Boys Basketball vs. Burke HS	7:30pm:	Student of the Quarter Awards - Brown School
9:00pm:	BOA Agenda for 2.27.14 Meeting	7:00pm:	Senior Circuit	1:30pm:	Asian Night!	7:42pm:	Student of the Quarter Awards - ESCS
Thursday, February 27		8:00pm:	Congressional Update	2:30pm:	Student of the Quarter Awards - Brown School	8:30pm:	SHS Girls Basketball vs. Medford
12:00am:	Congressional Update	8:30pm:	Board of Aldermen Meeting – REPLAY OF 2.27.14	3:30pm:	Student of the Quarter Awards - Healey School	10:00pm:	SHS Girls Basketball vs. NDA
12:30am:	Aldermen at Work	Monday, March 3		4:00pm:	Student of the Quarter Awards - ESCS	Monday, March 3	
1:00am:	SomerViva	12:00am:	Senior Circuit	4:30pm:	SHS Hockey vs. Latin Academy	12:00am:	SHS Hockey vs. Latin Academy
1:30am:	MAPS Free Citizenship & Health Days	12:30am:	Sit & Be Fit: Diabetes Workout	6:00pm:	SHS Boys Basketball vs. E Boston	1:03am:	SHS Hockey vs. Revere
9:00am:	Aldermen at Work	1:00am:	Board of Aldermen Meeting – REPLAY OF 2.27.14	8:30pm:	Student of the Quarter Awards - ESCS	2:30am:	SHS Hockey vs. Medford
9:30am:	MAPS Free Citizenship & Health Days	9:00am:	SomerViva	9:00pm:	Student of the Quarter Awards - Healey School	9:00am:	Student of the Quarter Awards - ESCS
12:00pm:	Senior Circuit	12:00pm:	Board of Aldermen Meeting – REPLAY OF 2.27.14	10:00pm:	SHS Girls Basketball vs. Woburn	9:33am:	Student of the Quarter Awards - Brown
12:30pm:	Sit & Be Fit: Diabetes Workout	3:00pm:	Asian Night: Philippines Tsunami Benefit	Friday, February 28		10:00am:	SHS Hockey vs. Latin Academy
1:00pm:	MLK Day Celebration	7:00pm:	School Committee Meeting - LIVE	12:00am:	SHS Boys Basketball vs. E Boston	11:00am:	ESCS African-American History Month
2:30pm:	Green Line Extension Meeting	Tuesday, March 4		2:00am:	SHS Girls Basketball vs. Woburn	12:00pm:	SHS Boys Basketball vs Peabody
7:00pm:	Board of Aldermen Meeting - LIVE	12:00am:	A Discussion on Housing in Somerville	9:00am:	ESCS African-American History Month	1:30pm:	Asian Night!
Friday, February 28		1:00am:	Somerville By Design: Davis Square Plan	10:00am:	Student of the Quarter Awards- WHCIS	2:30pm:	kid stuff -Groundwork Somerville
12:00am:	Aldermen at Work	1:30am:	The Spirit of Somerville: Eugene Brune Lecture	10:30am:	kid stuff -Groundwork Somerville	3:00pm:	SHS Girls Basketball vs. Woburn
12:30am:	The Spirit of Somerville: Eugene Brune Lecture	2:30am:	Aldermen at Work	11:00am:	SHS Girls Basketball vs. NDA	4:00pm:	SHS Boys Basketball vs. E Boston
1:30am:	A Discussion on Somerville Housing	9:00am:	A Discussion on Somerville Housing	1:00pm:	SHS Girls Basketball vs. Woburn	6:00pm:	Asian Night!
2:30am:	MAPS Free Citizenship & Health Days	12:00pm:	Senior Circuit	3:00pm:	SHS Boys Basketball vs. Peabody	7:00pm:	kid stuff -Groundwork Somerville
9:00am:	Congressional Update	12:30pm:	Sit & Be Fit Diabetes Workout	4:30pm:	Student of the Quarter Awards - Brown School	7:30pm:	SHS Girls Basketball vs. Woburn
12:00pm:	Voices of Somerville	1:00pm:	SomerViva	5:00pm:	ESCS African-American History Month	8:30pm:	Student of the Quarter Awards - Healey
12:30pm:	BOA Public Meeting on Housing	1:30pm:	Voices of Somerville	6:00pm:	Student of the Quarter Awards- WHCIS	9:00pm:	Student of the Quarter Awards - Brown
6:30pm:	Voices of Somerville	7:00pm:	A Discussion on Somerville Housing	6:30pm:	kid stuff -Groundwork Somerville	9:10pm:	Student of the Quarter Awards - ESCS
7:00pm:	Congressional Update	7:30pm:	Asian Night: Philippines Tsunami Benefit	7:00pm:	SHS Girls Basketball vs. NDA	10:00pm:	SHS Girls Basketball vs. Medford
7:30pm:	Asian Night: Philippines Tsunami Benefit	8:30pm:	School Committee Meeting – REPLAY OF 3.3.14	9:00pm:	SHS Girls Basketball vs. Woburn	Tuesday, March 4	
8:30pm:	A Discussion on Somerville Housing	12:00am:	Senior Circuit	11:00pm:	Asian Night!	12:00am:	SHS Boys Basketball vs. Burke HS
9:30pm:	SomerViva	12:30am:	Sit & Be Fit: Diabetes Workout	Saturday, March 1		1:30am:	SHS Girls Basketball vs. Medford
Saturday, March 1		1:00am:	School Committee Meeting – REPLAY OF 3.3.14	12:00am:	SHS Boys Basketball vs. E Boston	3:00am:	SHS Hockey vs. Medford
12:00am:	Voices of Somerville	EDUCATIONAL CHANNEL 15		2:00am:	SHS Hockey vs. Latin Academy	9:00am:	Kennedy School Winter Concert
12:30am:	Congressional Update	Wednesday, February 26		3:00am:	SHS Girls Basketball vs. NDA	10:00am:	Asian Night!
1:00am:	Asian Night: Philippines Tsunami Benefit	9:00am:	Asian Night!	9:00am:	SHS Boys Basketball vs. Everett	11:00am:	kid stuff -Groundwork Somerville
2:00am:	A Discussion on Somerville Housing	10:00am:	ESCS African-American History Month	10:37am:	SHS Boys vs. Malden Catholic	11:25am:	Superintendent's Awards:
6:30pm:	Voices of Somerville	11:00am:	Student of the Quarter Awards- WHCIS	12:30pm:	SHS Boys Basketball vs Peabody	Argenziano School - 2/13/14	
7:00pm:	SomerViva	11:30am:	kid stuff -Groundwork Somerville	2:00pm:	SHS Boys Basketball vs. E Boston	12:00pm:	Argenziano School's MLK Concert
7:30pm:	Congressional Update	12:00pm:	SHS Boys Basketball vs. Peabody	4:00pm:	Student of the Quarter Awards - Healey School	1:00pm:	ESCS African-American History Month
8:00pm:	Green Line Extension Meeting	1:30pm:	SHS Girls Basketball vs. NDA	4:30pm:	Student of the Quarter Awards - ESCS	2:00pm:	SHS Girls Basketball vs. NDA
9:00pm:	A Discussion on Somerville Housing	3:30pm:	Asian Night!	5:00pm:	SHS Boys Basketball vs. Everett	4:00pm:	Asian Night!
10:00pm:	Aldermen at Work	4:30pm:	ESCS African-American History Month	6:35pm:	SHS Boys vs. Malden Catholic	5:00pm:	kid stuff -Groundwork Somerville
		5:30pm:	Student of the Quarter Awards- WHCIS	8:30pm:	SHS Boys Basketball vs Peabody	5:30pm:	SHS Girls Basketball vs. Woburn
				10:00pm:	SHS Boys Basketball vs. E Boston	6:30pm:	Student of the Quarter Awards - Healey
				Sunday, March 2		7:30pm:	Student of the Quarter Awards - ESCS
				12:00am:	SHS Girls Basketball vs. Woburn	7:00pm:	Student of the Quarter Awards - Brown School
				2:00am:	SHS Boys vs. Malden Catholic	8:00pm:	SHS Girls Basketball vs. Medford
				9:00am:	Asian Night!	9:30pm:	SHS Girls Basketball vs. NDA
				10:00am:	kid stuff -Groundwork Somerville	12:00am:	SHS Boys Basketball vs. E Boston
				10:30am:	SHS Girls Basketball vs. Woburn	2:00am:	SHS Girls Basketball vs. Woburn



OFF THE SHELF

by Doug Holder

Kirk Etherton & Bridget Galway: Two different artistic visions at the Somerville Public Library

Our guest columnist this week is School Street resident Kirk Etherton. <http://bagelbards.com>.

Bridget Galway and I both have exhibits at the Somerville Public Library (Central Branch) for the month of February. Also, we're both Somerville residents—plus members of the Bagel Bards writing group—so Doug Holder suggested I write up a conversation/review involving our visual art. Bridget liked the idea; we met and talked (quietly, of course!) at the library.

Kirk Etherton: We admire each other's work. It's funny how there's zero similarity. Most of what I'm exhibiting—here, and also at ZuZu, in Central Square—is found pieces of picture frames, glued together, which I've taught myself how to do over the last 10 years. You're a painter, with credentials.

Bridget Galway: Yes, it's interesting. I have a BFA Painting and Art Education from UMass Amherst...

KE: ...whereas I have a degree in Political Science from the University of Vermont. As a would-be painter, I appreciate your ability to work with oil, watercolors, ink and acrylic, pastels, anything.

BG: Thanks. Actually, that's made it hard for me to get gallery representation, since I don't have one set style

KE: Many of the 21 paintings hanging here are very moving character studies. One of the most striking is you, with your son as a young boy.

BG: The colors are very intense there: I squeezed the paint directly from the tube onto the canvas. No mixing.

KE: I hear people saying your paintings evoke anyone from Diego Rivera and Frida Kahlo, to Matisse or Picasso.

BG: So I'm in good company.

KE: Right. And they remark on your subjects'



Painting by Bridget Galway.

eyes—maybe soulful, beautiful, troubled, but always clear and memorable.

BG: One of my favorite paintings is *Closing Time...*

KE: ...where clearly, the subject coming towards us is off-balance, and you also capture something in the yellow from the streetlight, reflected in his eyes.

BG: I've been a bartender on and off most of my life. Growing up in the 1950's and 60's, in places like Key West and Greenwich Village, I was surrounded by people like that. It was part of a "Bohemian Lifestyle" which made a big impact on my art.

KE: Your show here is sort of a 35-year retrospective. What is your artistic focus now?

BG: I want to start doing more three-dimensional work. And recently I've been inspired by a lot of the things you've made.

KE: Really? In what way?

BG: One thing is how you use negative space so it becomes its own composition, like a sibling to the solid form. Then you have these shadows, and all the elements are very interrelated. It's dynamic, but peaceful. There's a certain Mondrian quality, a spirituality, to your work.

KE: Well, thank you very much. Is there anything else you'd like to say about your current interests?

BG: I should add that I still love working as a commissioned portrait artist. It's always satisfying to paint the essence of someone.

KE: How can prospective clients get in touch with you?

BG: They can reach me at brie@82gmail.com. I had a great website, but it's being worked on, seriously updated.

KE: OK. Well, this has been fun. Thanks.

BG: To you, too. And to this beautiful library.



Work by Kirk Etherton.

Poet Kathleen Aguero writes: "This poem reflects my attempt to grapple with a radical change in two important people in my life: a close friend who became clinically depressed and my mother who suffered from Alzheimer's. The very core of their beings seemed transformed, and I wondered what constitutes a self, how stable is our character, if it can be so altered. Some of the details in this poem are taken from life; many are invented."



AFTER THAT

she wouldn't leave the house, or she'd be gone for weeks
and return smelling of cigarettes and bleach.
After that she'd say what anyone would say
only, like thunder in winter, it didn't sound quite right.
When she thought we weren't looking, she tied knots in her hair.
She wouldn't eat anything white.
After that, she hid money in the refrigerator.
She wore five pairs of underpants at once.
She cringed at butterflies, after that. She covered her ears
when she talked and was afraid of the telephone.
After that, she wouldn't eat in front of anyone.
She threw away her plants. She collected fruit pits. She stopped biting
her fingernails after that, but she wouldn't let anyone
cut them either. She wore a hat, but never a jacket.
After that, her dog wouldn't go near her.
She wouldn't answer the doorbell, but she never closed the door.
She refused to go near the windows.
After that, she never drank tea. She hissed
at her dead mother, standing in the doorway.
She ripped her good dress into pieces
and cut her father's photograph in half.
We didn't know how to think about her after that.
She left without saying good-bye.

— Kathleen Aguero

From *After That* by Kathleen Aguero, Tiger Bark Press, 2013

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